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LITERATURE

A Prisoner of the Khaleefa: Twelve Years' Captivity at Omdurman. By Charles Neufeld. With Portraits and Plans. (Chapman & Hall.)

ANOTHER fat book from Omdurman! These prisoners seem to have no bowels for the long-suffering reviewer. Mr. Neufeld, however, has this excuse for his publication, that he was not only a captive, but an accused man. His book, which is dedicated "to Public Opinion," is intended mainly as a personal vindication. Newspaper gossip and the imaginative tales of spies and guides appear to have made very free with his conduct during his twelve years' incarceration, and these apparent misrepresentations found their way even into official reports and Blue-books. Some of the charges were of such a character that Mr. Neufeld was obviously bound to try to refute them; and though contradiction is not proof, and one feels that in the peculiar circumstances he might have done better to adduce other evidence than his bare assertions, it is right that the accused should have a full and impartial hearing. He writes hotly, and implies that he was not fairly treated by the authorities, either English or German, whilst there are hints of misrepresentation which can only refer to Sir Reginald Wingate, though he is not named. It would take a good deal to persuade us that Sir Reginald was guilty of unfairness towards a man so unfortunate as Mr. Neufeld, who does not seem to realize how strongly appearances were against him. When a man makes gunpowder for the Khalifa to fire against British troops, the authorities may surely be excused if they regard him as a traitor. How could they know—what he now alleges—that he purposely spoilt the powder with bad saltpetre? On the other hand, much must be forgiven in a man who believes himself to be unjustly branded for various delinquencies which he did not commit. One cannot think that Mr. Neufeld improves his case by the tone he takes or by his sneers at Slatin's submission to the Khalifa; but twelve years in the "Stone Mother" at Omdurman are enough to account for a little acidity.

With this personal question, however, we have no concern. It is no doubt of vital importance to the author, but it has little to do with the history of the great religious rising in the Sūdān, which is the real matter of interest to most readers. The defect of the book is that it throws extremely little light upon the history or the leaders of Mahdism. Unlike Slatin, whose ready conversion secured for him comparative liberty and opportunities of observation, Mr. Neufeld adopted a policy of sturdy resistance, and though eventually he professed the faith, he was never credited with a genuine conviction of the truth of Islam. He spent nearly the whole of the twelve years from 1887 to 1898 in the "Sāir," as they called the prison at Omdurman, after its gaoler's nickname. He saw the Khalifa but twice or thrice, did not see or exchange a word with Slatin for eight years, had no intercourse with the Mahdist leaders, and knew little of what was going on except what he heard from his fellow-prisoners and from the women and spies who communicated freely with them. For a time he was removed to Khartūm to help in the saltpetre works; but even there he was under strict watch. We have therefore in this bulky volume neither the observations of an officer of the Khalifa, like Slatin, nor the experiences of a missionary with some liberty of movement, like Ohrwalder, but simply the recollections of a prisoner, who seldom beheld much beyond the walls of the Umm el-Hagar, the Arabic variety of "stone-jug."

As a picture of prison life under the Khalifa, however, the book is unique. No such horrible experience was recorded by the others who escaped, and no other European had to endure it so long or so severely. Except for thirteen days Mr. Neufeld carried fetters for the whole of the twelve years, and if the shackles represented in the photographs (taken, we presume, at Cairo) resemble those actually worn at Omdurman, we can well believe that the constraint of such a continuous burden of 20 lb. must have been almost unendurable. To the fetters must be added the torture of new wetted thongs, which sank into the flesh as they dried, and the floggings with the *kurbāg* to which he was subjected. His chief dread, however, was the fear of insanity, and he must be strong indeed, in mind as well as body, to have come out sane and sound from so awful an ordeal. We do not propose to quote his descriptions of the scenes at night in the Sāir; it is enough to state that every morning, "when we were allowed to stream out, five or six bodies would be found with the life crushed and trampled out of them." Yet, so far as this narrative goes, the gaolers do not seem to have been exceptionally brutal, and were more intent upon extorting *bakhshish* from their prisoners than torturing them. The punishments were directly ordered by the Khalifa himself. Idris, the head gaoler (of whom a portrait, by Mr. Sheldon, is given, though it is not clear that the subject sat for it), is vividly described—a compound of superstition and avarice, who recited his past sins and present blessedness with exceeding unction, and invented communications from the mysterious "Nebi Khidr" to sanction fresh extortions. One of his sermons to the prisoners is repeated from memory,

and is a characteristic example of Mahdistic hypocrisy, and the use of Khidr as a mystic agency by the Khalifa was an obvious imitation of the Prophet Mohammed's communications with Gabriel. "But this Nebbi Khidr" (Mr. Neufeld has a partiality for doubling letters in his extraordinary Arabic)

"was never satisfied for long with our conduct. Every month he had something to report to the Khaleefa, and just as regularly we were given extra chains, until a few dollars, entrusted to Idris for the poor, had sent him to the Khaleefa with a favourable report. All these ill-gotten moneys went to soothsayers, fortune-tellers, and talisman-writers, in whose absolute power the Saier was, though part went to the servants and counsellors of the Khaleefa, whom the Saier had to keep in funds in order to retain his place."

In spite of the rather peculiar relations that subsisted between the head gaoler, his prisoner, and the latter's devoted Abyssinian woman Hasina, on whom there is a decidedly singular chapter, Idris evidently bore no ill-feeling towards Mr. Neufeld, and the Khalifa himself more than once ordered his chains to be made lighter; he wanted his services, and he could get no service from a lame man. Mr. Neufeld represents the Khalifa 'Abdullah as a much more acute despot than he is generally supposed to be; but he describes a state of distrust and intrigue that hardly supports the character of a successful ruler:—

"A conviction of the imposture of the Mahdi's successor was growing and spreading among the Mahdists, but the system of espionage instituted by the Khaleefa nipped in the bud any outward show of it..... There was no one whom any one—not even excepting the Khaleefa himself—might implicitly trust in the Soudan."

The most interesting of Mr. Neufeld's personal recollections refer to the time of the reconquest. He is the only European who has told the story of Omdurman from the inside. First, rumours came of the Atbara fight, and then Osām Digna arrived to report to the Khalifa:—

"What news have you brought me, and how fare the faithful?" inquired Abdullahi. "Master," replied Osman, "I led them to Paradise." Now Osman had been doing this at every battle for years, and the Khaleefa's patience was exhausted; he wanted victories, and not pilgrimages of his best troops to the next world. "Then why did you not go with them?" retorted Abdullahi. "God," replied Osman, "had not ordained it so; He must have more work for me to do; when that work is finished He will call me." It was well known to the Khaleefa and every one else in the Soudan, that Osman had an excellent eye for a field of battle, and knew an hour before any one else did when to make a bolt for it on a losing day. Osman's appearance was quite sufficient to let people understand that all the tales of victory on the side of the dervishes were false, and it was useless for the Khaleefa to try any longer to conceal the truth; but some explanation had to be given for the terrible rout of his army. It was all the doing of an outraged Deity. Mahmūd had disobeyed the orders transmitted through Abdullahi by the Prophet, and this was the result! As other stragglers came in, extraordinary tales were told of enormous steamers with enormous guns which fired 'devils' and 'lightning.'

Towards the end of the final campaign "sleep was almost unknown, drums were beaten and ombeyehs blown continuously day and night, days and dates were lost count of; even Friday,

that one day in the week in Mahdiah, was lost sight of by most, and the prayers were left unsaid. Councils of war were the order of the day—and night; and what tales we heard!

The Khalifa sat for eight days in the mosque "in communion with the Prophet and the Mahdi" before leading the troops out to the fatal battle, when they are said to have mustered 75,000 or 80,000 men. The rain came down in torrents, but the Khalifa raised the spirits of the faithful by relating a vision in which he had seen "the legions of hell tearing into shreds the spirits of the infidels." Then the shells began to drop into the prison enclosure, and the prisoners huddled against the wall. News of a British defeat came next, and the captives were heartbroken. They could only listen, and sometimes send a boy up on the roof to see what the gunboats were doing. To pass the anxious day Mr. Neufeld tried to illuminate the Mahdi's Koran, but was called off to extract with a penknife a couple of bullets from two wounded dervishes. The strangest sensation was "the soft pat, pat, pat of naked feet, and sometimes the hard breathing of men running a race," which went on all through the night, and told of thousands flying into the town. Meanwhile MacDonald's brigade had repulsed the second attack, and the Khalifa was sitting on his prayer-skin communing with the spirit of the Mahdi, when Ya'kub and his bodyguard were blown up before his eyes by a shell:—

"Yunis, breaking through Abdullahi's bodyguard, ran to him, saying, 'Why do you sit here? Escape; every one is being killed'; but the Khaleefa sat still, dazed and stupefied with what he had seen. With the help of others, Yunis raised him to his feet and actually pushed and bundled him along. Then Abdullahi started running on foot. He refused to mount a horse or camel; after stumbling and falling three times, Yunis persuaded him to mount a donkey. His army was now in full retreat, and 'Where, O Abdullahi—where is the victory you promised?' assailed his ears.....On reaching the zarea, his household were not visible, and hearing that there were still thousands of his troops in Omdurman, he was persuaded to enter the town and to make a last stand at the praying-ground. When nearing the mosque, Abdullahi saw Yacoub's eunuch waiting there. Telling him to collect Yacoub's wives, children, &c., and take them to the zarea, the eunuch[sic] asked, 'Where is my master?' Abdullahi then probably for the last time exercised his power of life and death. Turning to one of those near him, he said, 'Who is this slave, to question my orders?' and the eunuch fell dead at Abdullahi's feet with a bullet through his head. Reaching the large praying-enclosure, Abdullahi ordered the drums and ombeyehs to be sounded, but few or none obeyed the summons; some came, looked at him sitting there mute, and slunk off; some, I have heard, jibed at him.....Calling two men, he asked them to go outside the town, and see how far the Government troops were distant. The messengers, on reaching the Tombs of the Martyrs, about 1,200 yards from where Abdullahi was sitting, suddenly came across the Sirdar and his staff standing at the angle of the great wall; they watched the staff move off towards the Beit-el-Mal, and returned and reported this to Abdullahi. Slipping through the door communicating with his house, he changed his clothes, collected the remainder of his household, and quietly slipped off while the Sirdar was making the complete circuit of Omdurman with the exception of those 1,200 yards.....A few minutes' trot along the deserted street would have allowed the Sirdar to lay his hands

upon Abdullahi, as he sat there, absolutely alone, on the spot where he had hoped that his faithful would make their last stand."

This dramatic scene of the Khalifa's fall is the best thing in the book. Unfortunately it is at second hand, and the names of the eye-witnesses are not stated. But the appendix, in which General Gordon's death is described by his head kavass, Khalil Aga, the only man who was at his side in the final tragedy, will attract universal attention. The common report that Gordon died unresisting is contradicted by this eye-witness (if one takes the evidence to be genuine) as well as by general tradition on the spot. When the dervishes broke into his room, says Khalil Aga,

"Gordon Pasha met them with his sword in his right hand and his pistol [revolver] in his left, and killed of them two who fell at the door and one who fell down the stairs, and the others ran away. Then we heard the dervishes breaking the private door, while the Pasha was loading his revolver. I went forward and received a little wound in the face, and when the Pasha came he received a wound in the left shoulder; the man who wounded him was a half-blood slave. We followed them to Rushdi Bey's room, killing three and wounding many, and the others ran away and fell down the stairs. We went back to the Pasha's room and reloaded, but the dervishes came back.....We attacked them on the private stairs, and while we were passing the door a native of Khartoum, dressed as a dervish, stabbed the Pasha with a spear in the left shoulder; seeing this man's hand coming from behind the door, I cut at it, and he ran and fell on a spear held by one of his companions on the steps and was killed. As this time more dervishes were coming along the corridor, and we returned to meet them; I received a thrust in the left hand, but the Pasha cut the man down with his sword, and kicked him on the head, and he died. Then the dervishes ran into the clerks' offices, and while we were standing in the corridor, a tall negro fired a shot from the door near Rushdi Bey's room, and the bullet struck the Pasha in the right breast, and the Pasha ran up and shot the man dead. The dervishes then came out of the offices, and we turned, and they ran to the private stairs, and we fired into them, but the Pasha was getting weak from loss of blood. We fought these dervishes down the stairs till we reached the last one; and a native of Katimeh speared the Pasha in the right hip, but I shot him, and the Pasha fell down on the cavasses' mat at the door and he was dead, and as I turned to seek refuge in the finance-office I was struck down and lost my senses, and I was lying down with the dead."

The story of Gordon's kavass was certainly confirmed by the ghastly state of the four flights of steps; but, apart from this, it reads truthfully enough, considering the excitement and confusion of the witness, and the plan of the rooms and stairs given in this volume agrees with the narrative. That Gordon died fighting, and sent sixteen or seventeen souls out of the world before him, seems more than probable, and those who are not wholly purged of the old Adam will rejoice to hear it.

A Book of the West: being an Introduction to Devon and Cornwall. By S. Baring-Gould. 2 vols. (Methuen & Co.)

MR. BARING-GOULD has written two bright and cheerful volumes concerning Devon and Cornwall. They are not in any sense a guide-book, yet it would be wise for the tourist

to carry them with him when he visits the West, for they contain many interesting things not commonly to be found in those useful, but oftentimes irritating compilations. We cannot easily describe the author's plan, except by saying that he has discoursed about those things which he cares for, and ignored those which possess no interest for him. In competent hands this is, perhaps, wise; but such a course has very obvious drawbacks. Mr. Baring-Gould's sympathies, however, are so wide that his readers suffer but little. As was to be looked for in one who has compiled a many-volumed collection of 'Lives of the Saints,' he has much to tell, not only of the saints of Devon and Cornwall, but also, incidentally, of their brethren in Ireland and Brittany. Regarding such obscure people ordinary books say very little; all out-of-the-way knowledge is of value, but we doubt whether a popular book of this kind is the place in which it should appear. Many readers will find the pages devoted to these old worthies insufferably dull, and serious persons will object to a grave subject being treated in a manner which, presumably, is meant to be humorous, but is not even funny. A paragraph such as the following—and it does not stand alone—would be out of place anywhere except in a third-rate novel, and would probably not raise a smile even there:—

"In a gloss of the O'Clearys on the martyrology of Oengus is a funny legend of S. Finbar. One day, as he was walking on the sea, on his way home to Ireland from Cornwall, he met S. Scuthin similarly walking, starting on his pilgrimage to Rome. 'Arrah, now!' said Finbar, 'how come you to be walkin' on the salt say?' 'Why not?' answered Scuthin; 'ain't I now walking over an illegant meadow?' Then he stooped, plucked a purple flower, and threw it at Finbar. The latter at once bowed, put down his hand, caught a salmon, and threw it flop into S. Scuthin's face."

There might be excuse for ridicule of wild legends of this sort when it was the current belief that such things were deliberate falsehoods, made up for the sake of deluding the ignorant, and by that means stimulating them to give largely of their substance to the Church; but now that it is a well-ascertained fact that these tales are for the most part not conscious inventions, but genuine relics of folk-lore, in many cases transferred from times long antecedent to Christianity, it is prudent to treat them as we should any other data calling for archaeological inquiry.

Notwithstanding this error in taste, Mr. Baring-Gould shows an intelligent interest in folk-lore which renders it the more lamentable that he has not taken the trouble of providing his readers with an index. Here is a modern fragment which must be of very recent date, as we are in the habit of measuring such things, though it may well be a modernized copy of some older tale. There is a house at St. Agnes of which the following story is told. Once upon a time when John Wesley visited Cornwall on a preaching tour he was refused shelter for the night at every house in St. Agnes, except in an old, uninhabited mansion which had the reputation of being haunted. Wesley had, of course, no fear of ghosts or demons. He sat up late, reading. At midnight he heard a noise in the

hall, whither he repaired, and found a banquet spread and richly attired ladies and gentlemen at the feast. A cavalier "with dark, piercing eyes and a pointed black beard, wearing a red feather in his cap, said, 'We invite you to eat and drink with us,' and pointed to an empty chair." Wesley at once accepted the invitation, but before he touched food or drink said, "It is my custom to ask a blessing; stand, all." The spectres rose at his bidding, but when he had pronounced the words "The name of God, high over all—" the apparitions vanished, and the room became suddenly dark.

Mr. Baring-Gould tells another good story of still more modern date, which cannot be a case of transference. A Manchester man with plenty of money and, apparently, little local knowledge, came down to Dartmoor, and was pained to find so much land lying, as he thought, useless, so in the true spirit of utilitarianism he determined to do his best to remedy the evil. Terms were soon made with the officials of the Duchy of Cornwall, and he enclosed a large tract of land, from which were excluded all the neighbours, a violation, we have no doubt, of customary rights far older than any leasehold tenures which the lawyers have created. He set up agricultural plant of the most approved and modern kind. There were steam ploughs to grub up the soil, steam engines to do the threshing, well suited for the high farming of the Lothians or Norfolk. This took place near Crockern Tor, the centre of the moor, and the seat of the open-air stannary court. Old and young were, we may well believe, indignant:—

"One day an old moorman met this new-fangled farmer and said to him: 'How do y', Muster Vowler? I had a dream about yū last night.'

"Did you indeed? I am flattered."

"Hear what it is afore yū say that."

"Well, tell me."

"Well, Muster Vowler, I falled asleep, and then I saw the grut old sperrit of the moors, old Crockern himself, grey as granite, and his eye-brows hanging down over his glimmering eyes like sedge, and his eyes deep as peat water pools. Sez he to me, 'Do y' know Muster Vowler?' 'Well, sir,' sez I, 'I thinks I have that honour.' Then sez he in turn, 'Bear him a message from me. Tell Muster Vowler, if he scratches my back, I'll tear out his pocket.'"

The prophecy came true; after a little time, notwithstanding the scientific agriculture of the man from Manchester, the moor proved conqueror, and nature resumed her sway.

It has been said, with doubtful correctness, that old-world superstitions have lingered longer in the South-West than elsewhere. The author furnishes some confirmation of this opinion, however, for he says that not more than twenty years ago a Devon farmer who had sickness among his cattle sacrificed a sheep as a burnt-offering to the Pysgies. The ailing beasts recovered, and there were no fresh cases of illness in the flock. The man who performed the rite "spoke of the matter as by no means anything to be ashamed of, or that was likely to cause surprise." We believe that practices of this sort were not uncommon in several parts of England until recent times, but evidence is hard to come by. Old people still talk of them, but only as a vague memory. Dates and names of persons and places are

wanting. Evidence, however, exists that a calf was burnt alive at Sowerby, near Halifax, in 1824.

Mr. Baring-Gould tells several interesting stories regarding smugglers, some of which seem new. He evidently entertains some sympathy with them on account of their wild and adventurous lives. We must confess to feeling much as he does, for the State in those days was a hard taskmaster to the seafaring population, and seems to have framed its excise laws for the purpose of driving people to the practice of illicit traffic. There are in Devon and Cornwall artificial caves which were constructed for the concealment of "run" goods. At Port Cathan one of these caves exists which must have been of great extent; but much of the roof has now fallen in, so that only a portion of it has been explored. The total length with its passages is reported to have been 3,500 feet. It was in use at the beginning of this century. An old woman is still alive who was well acquainted with this secret den. On being asked if the preventive men had not at any time discovered the place, she replied:—

"Never, sir, never. How could they? Who'd be that wicked as to tell them? and they wasn't clever enough to find it themselves. Besides, it would take a deal of cleverness to find the mouth of the Vougha when closed with clats of turf and drawn over with brambles; and that in the garden could be covered in five minutes—easy..... Ah! it's a pity I be so old and feeble, or I could show you another as I knows of, and, I reckon, no one else. But my father, he had the secret. Oh, dear! oh, dear! what is the world coming to for education and all kinds o' wickedness? Sure there's no smuggling now, and poor folks ha'n't got the means o' bettering themselves like proper Christians."

These smugglers' caves are not confined to the West. Two have been discovered in an eastern county in recent years; both of them were in close proximity to public-houses.

The sympathy of the people for these outlaws, and the hatred felt for the officers of the revenue, are curiously illustrated by a question asked of the parson as to why grass would not grow on the grave of one unjustly hanged. The inquirer averred that in his own parish a case of this kind had occurred—the grave had been sodded down and sown with grass seeds twenty times over, but nothing would grow. On investigation it turned out, according to the questioner's statement, that the poor fellow had done "nothing at all—only killed an exciseman."

One of the most interesting parts of Mr. Baring-Gould's collections is what he has to tell concerning the rotten boroughs, which in unreformed days were numerous in Cornwall. It is sometimes imagined that these places were decayed boroughs—such as was Hedon in Yorkshire—which had once upon a time possessed a reasonable claim to representation. This, as the author shows, is a misapprehension, though it was loudly insisted upon by some of the Tories during the agitation which was the forerunner of the first Reform Bill. Most of these obscure boroughs had always been places of scant population, and were mere creations of the Crown, to which members were assigned for

the purpose of lending support to the royal prerogative. One noteworthy feature of these pocket boroughs was that there was in them no uniform system of voting:—

"In some it was close and secret; in others open and democratic. In some the electors were nominated by the patron; in others they maintained a measure of independence, and disposed of their votes to the highest bidder."

Cornwall during the old state of things sent to the House of Commons forty members, while Durham, Northumberland, and Yorkshire, taken together, only contributed thirty-eight. The memory of this strange state of things has faded from the popular mind. None but elderly people can recollect a general election for the unreformed Parliament. Much curious information, some of a surprising nature, is to be unearthed from Parliamentary Blue-books. The Whig newspapers of the time also, especially those issued in the provinces, contain strange tales, some of which might be reproduced with advantage.

We have noticed but few errors; two, however, should not be passed over. The Christow parish clerk, whose tombstone in the church porch bears witness that he "died 19th Feb. 1631," is said by tradition to have been shot where he lies buried by Parliamentarian soldiers because he refused to give up the keys so that they might deface the church. The date shows this to be impossible. According to Mr. Baring-Gould, Bishop Jonathan Trelawny was "one of the non-juring prelates who were turned out of their sees on the accession of Dutch William." This is a sad slip. Trelawny was not ejected, but was translated from Bristol to Exeter in 1689, and thence to Winchester in 1707.

Bishop John Selwyn: a Memoir. By F. D. How. (Isbister & Co.)

It is not long since we were able to congratulate Mr. How on his praiseworthy life of his father, the late esteemed Bishop of Wakefield. His second attempt in ecclesiastical biography is, in many respects, an improvement on his first. He has contrived, for one thing, to give in less than two hundred and seventy pages a fairly adequate and well-arranged account of a career that was hardly remarkable enough to need elaborate treatment. The bishop's family urged, we are told, that the book should be short, and whatever their reasons may have been their instructions were most sensible. The manliness and sweetness of his character are beyond praise, no doubt, but intellectually he cannot be compared with his more famous father, George Augustus Selwyn; while another hand happens to be writing the history of the Melanesian Mission, and so has saved Mr. How from the temptation of making long excursions into that spacious field.

John Selwyn was, as a young man, a creditable, but not an extraordinary product of Eton and Trinity College, Cambridge. He excelled at football, he stroked the Cambridge eight in an exceptionally bad year, but his degree was not distinguished. The ruling influence over him was that of his mother, and nothing could be more admirable than their interchange of spiritual ideas. A visit to his parents while his father was still

Bishop of New Zealand turned him from the bar to the Church; the death of Bishop Patteson beckoned him out to Melanesia. He had, in the meantime, restored peace to the troubled parish of St. George's, Wolverhampton, through a combination of tact and "muscular Christianity." His biographer writes:—

"Any one who has been to Wolverhampton and wandered even a few yards from the station will have noticed the specially rough appearance of the lads who loiter about on the look out for a job. It was this element that Selwyn managed chiefly to attract to himself by his mixture of manliness and affection, qualities which when found in combination few boys can resist. The first whom he won were sent out to bring in others, and so his adherents increased in numbers. He used to preach in the streets, and these lads formed his bodyguard. He had one special champion by name 'Tom,' of whom it is told that on one occasion he was fighting for the fourth or fifth time another lad who had insulted Mr. Selwyn. Unfortunately a policeman appeared on the scene and carried off the coats of the combatants, and no doubt Tom would have had to appear before the magistrates if Mr. Selwyn had not turned up in the nick of time and begged him off."

Selwyn reached Melanesia with a young wife and baby in 1873, and established himself at Norfolk Island. Though an indifferent linguist, he readily gained the confidence of the mission children, as one can easily believe from the following letter:—

"It is marvellous how like a boy, say up to twelve or thirteen, from the Solomon Islands is to a boy from Belgravia. In point of adaptability to circumstances I should be inclined to give the palm to the former, but *qua* pickle and jokes, &c. &c., all that constitute small boy nature, even to tears in their trousers on all occasions, &c. &c., I don't think there is a pin to choose. Darwin and Co. may say what they like, but my fellows who can't take four from five are not at all different from two of my greatest friends at Eton and Cambridge, one of whom was asked what a stalactite would melt in three hours if it melted an inch in two, and fled at the bare word; and the other learnt his Euclid by heart, signs and all, from sheer inability to comprehend it. I say it is all nonsense to say that these fellows are not capable of higher training because they are dull at first, or to compare them with those who have had all the weight of thousands of years of at least partial civilisation to start with, and whose common everyday facts would be great discoveries to these fellows."

When the boys were attacked by measles Selwyn nursed them himself, feeling their pulses and looking at their tongues. In imitation of Bishop Patteson, who was his model throughout, he made numerous voyages in the Southern Cross, and found that his knowledge of seamanship stood him in good stead.

The reasons which induced Selwyn to hesitate before accepting the bishopric of Melanesia seem to have been his want of aptitude for languages and a feeling that the native intelligence was likely to elude him—a confession made by most missionaries in their candid moments. He was consecrated, nevertheless, in 1877, and lost his first wife within a few months, to the great grief of the native girls. We agree with his biographer that Selwyn's language about death was, from the absence of melancholy exaggeration, a fine feature in a fine character. As Bishop of Melanesia he had to spend many of his days in ague-stricken creeks,

and he frequently carried his life in his hand. At great personal risk he landed on some of the islands of the Santa Cruz Archipelago. One of his companions, the Rev. Mr. Penny, writes:—

"The Bishop determined to land, so leaving me to look after the boat and entertain those of our new friends who preferred to keep me company, he accepted a back from a stalwart native and was carried through the surf to the shore. I fancy I see the scene as I write—the sandy beach and the dense foliage beyond it glowing with the golden light of the evening sun—the crowd of natives splashing through the shallow water of the lagoon, and the Bishop's white helmet and grey flannel shirt, as his head and shoulders appeared above the throng that bore him towards some houses among the trees. I confess that when I saw the Bishop come out of those houses I felt profoundly thankful. The uneasiness we both felt on this occasion was rather strange—we never could quite explain it; for we were more than once together in a really tight situation without such anxiety. Perhaps the sight of Nukapu in the offing affected us, and the reflection that the two sets of circumstances—up to a certain point—were curiously alike, Patteson landing just as I have described Selwyn's landing, entering a house and being clubbed there, while a shower of arrows from the men on the reef struck down Joe Atkin as he minded the boat."

Selwyn boldly ventured upon Santa Cruz itself, and relates his visit to that dreaded island with characteristic absence of pretence:—

"When we got ashore we had to go through the usual ceremony of sitting in the club-house and having presents, and we then talked about Wadrokai's staying. They were all delighted; and Meti, the second chief, promised him a new house at once, and forthwith carried him off to see it. Mesa, the head chief, meanwhile carried me off to his own abode, a little collection of huts surrounded by a stone wall, where I was introduced to his wives and fed by them. Then we went on board again to pack up Wadrokai and his wife, and at 3 took them in, Mr. Coote and Mr. Comins accompanying us..... Then we bade good-bye to Wadrokai and his wife with a very fervent prayer for their safety and usefulness. I was very proud of them as I left them standing alone on the beach in the midst of so many strangers..... And so we went on board, accompanied to the last by Mesa, the chief, who came off in my boat totally unarmed. It was a day to be thankful for, as we have tried so long to get a footing there."

A feat even more gallant, perhaps, was his going ashore at Gaieta and persuading the chief Kalikona to give up the murderers of a man-of-war's boat's crew:—

"I sent a message to Kalikona, the implicated chief, to say that I would meet him alone if he would come and see me. Accordingly I went in to Gaieta, and we met on the beach. It was like an old mediæval meeting, as he had his armed following, and Sepi's Christian friends were also armed and stood on my side, while Kalikona and I met on the open beach midway between the two. I gave him the Captain's message that he must surrender the men, and after a long confab he agreed to it."

We need not linger over Bishop Selwyn's last years in Melanesia, which were those of a suffering cripple. He was not far from death's door on his return to England, though he lived to become an exemplary Master of the college named after his father. The Bishop treated the offer of the appointment as a huge joke; it was an inspiration. He was an unconventional Master, and an irascible one to boot; but he

became a firm friend of the undergraduates, and played his due part in the life of the University. It seems but yesterday that he was to be seen energetically driving himself about Cambridge in his invalid's tricycle. This part of the book is inadequate. Why does Mr. How go out of his way to attack the present Bishop of Southampton, who imported and carried on the Keble tradition, to the great benefit of Selwyn? But his admiration for Dr. Lyttelton's successor is by no means misplaced; it would be difficult, indeed, to hit upon a more stimulating example of single-minded and fearless Christianity.

Sport in East Central Africa. By F. Vaughan Kirby. (Rowland Ward.)
After Big Game in Central Africa. By Édouard Foa. Translated from the French, with an Introduction, by Frederic Lees. (Black.)

As the author of 'In the Haunts of Wild Game' Mr. Kirby is already known to fame. In the present work he deals with his sporting experiences in portions of Mozambique and Nyassaland; but he furnishes no map, and the average reader must either consult an atlas or be content with knowing that many great beasts were slain somewhere in the neighbourhood of the Zambesi, a tolerably large river. A good deal of trouble was experienced on the boundary line of British and Portuguese territory, owing to the employment of troops of natives to shoot and also to spoil the sport of Englishmen; but Mr. Kirby bears cordial witness to the courtesy which he experienced from the better classes of Portuguese officials. Owing to the discovery, about ten years ago, that the Chinde mouth of the Zambesi was navigable, there has been a considerable increase of traffic on that river as well as on the Shiré; and one of the hindrances which, according to some persons, "must be put down," arose from the hippopotamus, "a timid beast, but so inquisitive as to appear bold." It is said to charge barges, boats, and even steamers; but Mr. Kirby believes that "the humans were the first aggressors in ninety-nine cases out of every hundred," adding that, except in the case of a particularly savage, ill-tempered bull, or of a cow with a young calf, he questions whether a hippopotamus, unless previously wounded, would attack a boat, however small. He says that on the steamers rifles are ranged in rows on the upper deck, and thousands of shots are annually fired at these animals, not to mention others, often by people who have the vaguest ideas as to distance, and are too incompetent to hit a vital part; consequently the poor brutes, irritated by wounds, become savage, and rush out upon passing boats from the banks under which they have sought refuge. In such circumstances a charge is dangerous enough; and the author describes the narrow escape of his boat and crew from a beast he had previously wounded. Crocodiles were numerous, the largest specimen obtained measuring 15 ft. 5 in. in length; but Mr. Kirby thinks it possible that now and then these monsters may attain the length of 20 ft. Several instances are adduced of their voracity and cannibalism, and the following deserves

mention as a proof of their strength. Mr. Kirby had shot a large male waterbuck as bait for lions:—

"I placed it on the edge of some open ground, under low bushes, about twenty feet away from a nine-foot bank, below which was a level stretch of river sand 130 yards across to the nearest water. During the night a single crocodile dragged the carcass into the river, hauling it through a lot of scrub and long grass down the bank and away to the water over all that heavy sand, and eventually getting it into the deep water of the main stream. So far as we could tell from the spoor, the reptile had made a clean drag of it, resting nowhere till it reached the water's edge, where it seemed to have crawled about looking for the best means of getting its prey through the shallows. When one considers that the weight of the bull would be little short of 400 lb., the feat seems marvellous. It is worth mentioning that when dragging the carcass the crocodile moved backwards all the way, as could be seen from the spoor, the drag having in most places almost entirely obliterated the reptile's tracks."

It is impossible even to allude to a tenth part of Mr. Kirby's interesting experiences with lions, leopards, rhinoceroses, buffaloes, and elephants. We are glad to learn that—none too soon—shooting has been prohibited since 1896 within the limits of the Elephant Marsh in British Central Africa, where the author found plenty of buffalo in 1893 and obtained a record specimen. He has seen a broad irregular band of these large animals stretching for about two miles. He had the good fortune to witness a fight between a wounded buffalo and a very large lion, and no sooner had he shot the latter than he was obliged also to put an end to the buffalo, which, regardless of wounds, was wreaking vengeance upon its dead enemy. The companion of the author on one of his expeditions was Mr. J. J. Harrison, to whom his volume is dedicated, and considerable amusement was caused, when they were dining with a hospitable Portuguese, by the friend's ignorance as to what he was to do with a double sheet of a Portuguese newspaper. He took it for granted that the host knew he was unable to read it; but some time elapsed before he realized the connexion between a sheet of newspaper, a cane-bottomed chair, and hungry Pinda mosquitoes! This and other passages, such as the description of the native followers, and especially the hymn-singing hypocrite from the Blantyre Mission, form a pleasing relief from the records of sport, for these must always be somewhat monotonous, and especially so when ivory-hunting is a prominent feature. Nevertheless, Mr. Kirby's book is one of the lightest of its class, not only in its style, but also in actual weight, owing to the thinness of the paper. The author never revels in bloodshed, and at every turn there is some interesting observation on the habits of the beast which is the quarry of the moment; while the zoological field-notes of the appendix (pp. 319-40) possess positive scientific value. It is a pity that such a work should have neither map nor index, while the illustrations from photographs are by no means numerous, although good in their way.

M. Foa's work contains the "records of a sportsman from August, 1894, to November, 1897, when crossing the Dark Continent from the mouth of the Zambesi to the French Congo." Since 1880, however, he

had travelled in Africa, beginning with Tunisia, Algeria, and Morocco. From 1886 to 1890 he wandered from the Ivory Coast to the Niger, and thence to the French Congo, making a stay in Dahomey; while in 1891, entrusted by the French Minister of Public Instruction with one of those "missions" which are now familiar, he made his way from the Cape to the Zambesi, describing in 1895 his sporting adventures in a work entitled 'Mes Grandes Chasses dans l'Afrique Centrale,' to which there are more than twenty references in foot-notes to the present volume. On the present expedition—also a "mission"—he was accompanied by M. E. de Borély and M. Camille Bertrand, the first of whom went as far as Lake Tanganyika, and the latter to Lake Nyassa, which M. Foa subsequently visited. For further details of his explorations the introduction by Mr. Lees, as well as the narrative itself, must be consulted. Suffice it to say that he entered the great equatorial forest, met with the pygmies, and descended the Congo.

"Arms and the man" form the keynote of this record of sport, and from the description of the battery and the requisites for travel—practical enough—we pass to the details of the death of as many of the 488 "head" of big game as can be got into some three hundred pages. Most of the narrative is in the present tense; the author's soliloquies are freely inserted; and hardly a groan or a gout of blood is spared us. Take the following description of a female elephant, one of two, for cows were shot as well as bulls:—

"My victim, which I see only through a curtain of rain-drops, visibly suffers, her flanks swelling out abnormally and then subsiding; she is shot in the lungs. We pass round her in such a way that she shall not see us approach; but she seems more taken up with her sufferings than with us, and at the moment I am going to fire, she falls down on the grass, still breathing. I draw near and give her the *coup de grâce* behind the ear. Around her is a large pool of blood, which the rain carries in a red stream towards the bottom of the little valley."

In another place the author has a successful double shot at elands, and remarks, "To bring down an animal as big as an omnibus horse, to roll it over as though it were a rabbit, is a pleasure which one does not often experience." Apart from details of such "pleasures," and they abound, the narrative may interest sportsmen, and many of the adventures, such as shooting lions by night by the aid of an electric projector or searchlight, are thrilling. Of course one or more of the lions which M. Foa killed had committed an assault, provoked or otherwise, upon the human form divine, and there is always an air of virtue about slaying the slayer; but such revenges are common in books of sport, and we turn to a passage which, although sufficiently gruesome, exhibits the author and his companions in the light of benefactors. One morning, when they had been shooting crocodiles, one,

"killed the moment before, was dragged ashore, and they came to tell us that a man was in its stomach. Upon verification it was found that its intestines contained at least part of a human body. An arm with the hand attached, a foot with the ankle, and a few ribs were withdrawn, each part being clean cut from the body and

hardly damaged, though the flesh was swollen and the skin was discoloured under the action of gastric juices shielded from the light. I ordered these remains to be buried, but nobody would touch them: so I had everything—crocodile and contents—thrown back into the river. The human remains floated, and the sailors of a gun-boat which arrived below stream reported to their officer that they had seen the arm of a white man descending the current of the river. This news caused great agitation in the district. On the following day another crocodile, containing the head and shoulders of the man, a part of whose body we had found on the previous day, was killed. This discovery caused me in future to open the crocodiles which I shot, a thing I had never thought of doing before; and thus I found several times rather strange things, including half a goat-skin rolled into a ball, and a red loin-cloth. At Lake Nyassa, two years later, there was taken from the stomach of a gigantic crocodile, over six yards long, an assortment of twenty-four copper bracelets and a large ball of frizzy hair, which the horrid beast had been unable to digest after having devoured the native lady to whom these objects belonged."

M. Foa's work abounds in beautiful illustrations, chiefly from photographs; and in the cases of dead game—such as rhinoceros, elephant, lion, various kinds of antelope, &c.—a rifle is generally placed against the animal, in order to convey an idea of its comparative size. In fact, the camera plays a great part, and in the case of "searching for a wounded lion in the bush," when no one could say what might happen the next moment, the author "reconstituted the scene on the very spot where [he] had killed a wounded lion a few minutes before," and M. de Borély took the photograph. As regards M. Foa's knowledge of natural history, it must at one time have been rather vague, for at his first view of an ant-bear, or aardvark, he wondered if it might be a kangaroo. His "wolf," which goes in packs and is the only wild enemy of the lion, is, of course, the hunting dog, *Lycaon pictus*; but what his "agouti" may be we cannot guess. The appendix, with details respecting the principal animals and tables of their measurements, is useful; and this reminds us that M. Foa's finest male elephant was 12 ft. 2½ in. at the withers, and each of the tusks weighed 114 lb. 6 oz. A ridiculously inadequate map and an index are included.

A Life of Richard Badiley, Vice-Admiral of the Fleet. By Thomas Alfred Spalding. (Constable & Co.)

RICHARD BADILEY has been almost hopelessly forgotten. Few, indeed, beyond those who have made a special study of the times in which he lived know even his name, which the British Museum Catalogue goes out of its way to misspell; fewer still know what he did or what he tried to do, yet "in his own day," to use Mr. Spalding's words, "he made some stir and won considerable reputation as a sea-captain." The almost total oblivion which has settled down on his name will seem the more curious if we compare his career with that of his contemporary Sir John Lawson, whom everybody remembers. Badiley commanded squadrons in "the first attempt which England made to establish herself permanently as a naval power outside the Narrow Seas." He fought battles as commander-in-chief—a thing Lawson never did.

Whilst Badiley, in the Mediterranean, was carrying on a difficult diplomacy with Tuscany, in the face of the prestige acquired by the material superiority of the Dutch, or waging an unequal war, with loss indeed, which only his energy and ability saved from being overwhelming, Lawson was serving as captain or junior flag-officer in the fleet in the Channel or North Sea under Blake or Monck, rendering good service unquestionably, but as the instrument of men of higher rank. It seems, in fact, to illustrate a celebrated remark of Nelson's, more than a hundred years afterwards: "The actions of all officers, however brilliant, are wonderfully obscured by serving at a distance; for the capture of a privateer makes more noise, taken in the Channel, than a frigate or even a ship of the line afar off." Later on, when Badiley succeeded Lawson in command of the fleet in the Thames, his health was broken; he held the appointment for only a few months, and retired to Wapping to die in something very like poverty and obscurity.

This is the man whom Mr. Spalding has undertaken to bring back to remembrance, and he has performed his task with acuteness and industry born of love for his subject. His knowledge, indeed, does not always keep abreast of his zeal, as when he quotes the abstract of a letter of Badiley's from the 'Calendar of State Papers,' apparently under the impression that he is printing Badiley's *ipsissima verba*; nor can we agree with him in his remark that Badiley's "handwriting, which is in the style of the men of Elizabeth's time, shows that he was no longer young when he entered the service of the Commonwealth." Not young indeed, but in the prime of life. The writing of his letters in 1652-3 appears to be that of a man of from forty-five to fifty; the character of it is of the time of James I. or Charles I. rather than of Elizabeth, though the distinction is by no means clear. Still these are trifles, and, so far as Badiley is concerned, the work is satisfactory. Not so satisfactory are the references (necessarily somewhat frequent) to other matters outside Badiley's life, which suggest that the author has "sweated up" his naval history in order to write the life of Badiley rather than written the life out of a fulness of knowledge of the naval, or even the general history of the period. His frequent references to Warburton's 'Prince Rupert'—not always a trustworthy authority—show that he does not disdain modern assistance; but nothing appears to indicate that he has even looked into Mr. Gardiner's 'History of the Commonwealth,' and still less into the first volume—all as yet published—of his 'First Dutch War.' If he had, he could not have written as he has done about Bourne and Tromp and Blake on May 19th, 1652, nor about the battle of Portland, which was by no means the decisive defeat of the Dutch that he represents it to have been. These are the great lapses; as to the small, they are everywhere, e.g., "Popham, Blake, and Deane were appointed generals at sea. They held rank in the above order, but the transcendent ability of one of them soon altered the precedence." The precedence was never altered, but Popham died in August, 1651, and Blake became head of the commission.

Rainborow's name was not Rainsborough, and he was a seaman born and bred, the son and the grandson of seamen; a gale from the north-west would not threaten to dash vessels blockading Kinsale upon the Old Head of Kinsale; nor would ships escaping out of Kinsale and flying to Lisbon run much danger from a squadron stationed off the Land's End. The great Dutch admiral's name was Tromp, not Van Tromp, and a writer of this date ought to know it; but putting this and other shortcomings on one side, we think that Mr. Spalding has done good service, not only in lifting Badiley's name out of the obscurity to which we have already referred, but also in clearing up the difficulties which stood in the way of a right understanding of what was done in the Mediterranean.

The general outline of the campaign is, of course, familiar to all students of naval history, but Mr. Spalding, by means of the copies of Salvetti's despatches in the British Museum, has found the key to the seemingly inexplicable conduct of Appleton, who now appears more of a blockhead, if it is possible, than he did before. The bare outline of the matter was this: Appleton, in command of two ships of war—one, the Leopard, a ship of force—and four merchantmen, was in August, 1652, blockaded in Leghorn by some fourteen Dutch ships, men-of-war and armed merchantmen. Badiley, who had orders to command in chief, coming from the Levant, with four ships of war—one the Paragon, a powerful vessel—and four merchantmen, pushed on towards Leghorn, believing that the two squadrons, either united or even—while separated—acting in unison, were fully equal to the Dutch. Mr. Spalding, in dwelling on the Dutch numerical superiority (and it was continually increasing), has, to some extent, lost sight of the fact that there was a great deal of hollow pretence about it; that it was largely made up of average merchant ships, with an average armament of a very mixed nature, and that the Paragon and Leopard were vastly superior in force to anything the Dutch could oppose to them. This, however, is a side issue. When Badiley approached Leghorn he sent in a message to Appleton, desiring him to come out and join him. The Dutch also had news of Badiley's approach, and leaving three, or perhaps four, ships to keep up the appearance of a blockade, they sailed away with eleven ships to meet Badiley off Monte Cristo on August 27th, and to fight him, defeat him, and capture one of his ships on the 28th, Appleton meanwhile making no attempt to come out and join hands with Badiley. Why? He said that he was sick, not able to walk alone, and that there were six Dutch men-of-war in the road. John Butt, carpenter of the armed merchantman Peregrine, made affidavit that neither of the ships of war "were in a readiness to go to sea, nor could have been in a day or two, the Leopard's mainmast being all unrigged." The sickness was an evident pretence; the not being ready for sea may do away with the charge of cowardice; direct treachery is improbable.

The key to the problem is now given by Mr. Spalding, who translates from Salvetti's version of a letter written by Appleton to the Grand Duke on August 26th—possibly

on the 16th, for it is not clear whether old or new style is meant:—

"I bind myself to your Highness not to disturb the Dutch in any way within sight of the lighthouse of Leghorn, and to keep this promise with all exactness unless I am commanded to the contrary."

The thing seemed so monstrous that, without reflecting on the translator's good faith, we went to the British Museum and verified the reference, Additional MS. 27962 N, f. 498, where the actual words are:—

"M' impegno et obbligo.....di non dare nessuno disturbo alli Olandesi in vista del porto o lanterna di Livorno, et di osservare tutto con ogni puntualità."

Whether this was written on the 16th or 26th, it may very well have been communicated to the Dutch by the 27th, and have directed their action in blockading Leghorn with only a nominal force, which Appleton could easily have brushed aside had he been determined. The fact that he was lying there with topmasts down seems to point to the 16th as the more probable date of the letter. There is, however, one point that is still obscure—a loophole of escape for Appleton's credit. The letter is only known by the Italian translation in the Salvetti papers. It is possible that the Italian is a gloss rather than a translation of Appleton's English. Appleton's own published version is that his agent, Reading, had "engaged himself on my behalf that I should not disturb his Highness' port, except I were commanded to the contrary," which is a very different thing from Salvetti's Italian. Mr. Spalding has shown from many instances that Appleton's statements are not always—or even generally—in accordance with the facts; but the letter, as given by Salvetti, is so remarkable that further confirmation is much to be desired. Appleton's original is probably in the archives at Florence; perhaps some visitor there will look it up and record the actual words which Appleton wrote to the Grand Duke.

But meantime accepting the Italian version, one asks the question, How could Appleton so bind himself? The only possible explanation is that he was a puzzle-headed fool, and had been as dought in the hands of Reading, who very probably was a royalist agent. Afterwards, on the "Odisse quem leseris" principle, Appleton conceived a bitter hatred for Badiley, and on his return to England, in co-operation with Salvetti, Reading, and the ghost of Ananias, published what he called 'A Remonstrance [i.e., a survey] of the Fight in Leghorn Road between the English and Dutch,' misstating or misrepresenting nearly every incident of the campaign, forgetting that his own letters written at the time might appear in evidence against him. None the less, the publication of this most impudent pamphlet served at first to set the tide of public opinion strongly against Badiley, who was represented as having treacherously and cowardly deserted the brave, simple-minded, and godly old sailor, and left him, in the fight off Leghorn, to be overwhelmed by the Dutch. Even to the Council of State there appeared a *prima facie* case against Badiley, and a committee was appointed to inquire into it. This led to the publication of Badiley's

'Answer unto Captain Appleton's Remonstrance,' which, with the depositions accompanying it, Mr. Spalding—rightly, we think—accepts as giving the true story, "not merely," he says, "because the Council of State accepted them, but because they do not contradict one another, and they are supported by evidence derived from independent sources."

The result of the inquiry was that Appleton was never employed again. "What became of him," says Mr. Spalding, "how he lived and when he died, no man knows and none need greatly care." Badiley, on the contrary, was at once promoted to be Rear-Admiral of the Fleet—which the sailors of a later generation would have called Admiral of the Blue Squadron; and three years later to be Vice-Admiral of the Fleet, the equivalent of which, under the Georges, was Admiral of the White Squadron. But his health was then broken, and he died in 1657.

NEW NOVELS.

A Plaster Saint. By Annie Edwardes. (Chatto & Windus.)

"A PSEUDONYM, enigmatic and cynical, and bound in long little rough paper books. Five words to a line, and no particular ending. I delight in them. Life has no particular ending; I tell my son so when he is tragic."

Thus Lady Erne, mature and skittish, to the cold sensualist whom she takes for an author, but whose studies from the life have a more personal application. They resemble the pseudonyms in often having no particular ending. None is intended when Mr. Gervase prosecutes to the utmost the impression he has made on the heart of Polly Erne, niece by marriage to the social philosopher above mentioned. But Polly, a passionate, unconventional, but healthy-hearted girl, no distant relation spiritually to "Archie Lovell," believes absolutely in the man to whom she is only an experience in sentimental gratification. Her disillusion when the jaded and revengeful Mrs. Copley Friars takes her to hear Gervase preach, and she sees the lady, "with every domestic virtue and pink eyelids," whom Gervase is to marry, goes near to wreck her soul. But there is a religious alternative in which Polly finds peace. The story is slight, but excellently told.

Miranda of the Balcony. By A. E. W. Mason. (Macmillan & Co.)

THERE are several elements in Mr. Mason's new story which render it interesting. It illustrates the thesis: "Il s'ont bien tort qui disent qu'il ne faut que deux pour faire l'amour. Il faut au moins trois." Fortunately, Mr. Mason is satisfied with the minimum number, namely, a lady of engaging, but wayward disposition; her husband, who has been turned out of the army for misconduct; and her lover, a railway engineer on the new English line through Andalusia from Algeiras. Much of the incident of the story takes place at Ronda, a picturesque town, as every tourist in Spain knows, and some in the interior of Morocco, where the engineer wanders in search of the husband, who has been sold into slavery. Several of the scenes are extremely well sketched, and the only diffi-

culty that will occur to the reader is due to some unnecessary opaqueness in the dialogue, though the story possesses sufficient vitality to conceal this defect partially. Comparing this volume with others by the same hand, we may say that Mr. Mason's skill is seen to no little advantage in his latest publication, which constitutes a very distinct advance on one of his earlier writings, 'Lawrence Clavering,' and is at least as good as the best of his intermediate stories. We may note that the type of pistol known as a "Mauser" is twice spelt *Mouser*. The volume is a remarkably agreeable specimen of modern fiction.

On Trial. By Zack. (Blackwood & Sons.)

THERE is genuine art in the telling of this simple story of life and love on the edge of Exmoor. The materials are few, but well chosen; the dialogue is set out in the narrowest limits, and always with good effect; and the scenery and background are sketched in lightly, but sufficiently. There is one very gruesome chapter, an interview between the momentarily repentant villain and the old woman who lays out corpses, and it is not essential to the story; but it is as clever as anything in the book. Now and then there is an excellent characterization. We comment elsewhere on the use of the word "pernicketty"; in one place we find it in this volume as a participle, "pernicketting."

The Bond of Black. By William Le Queux. (White & Co.)

WHEN Meinholdt wrote 'Sidonia the Sorceress' he hardly went so far as to describe a lady at whose touch things withered. Mr. Le Queux deals with a woman the "suppleness" of whose hips "seemed almost foreign," and who is described as possessing the power of the king of evil, and as being a daughter of Satan, with various other attributes. And yet he, oddly enough, anticipates that his story "will prove interesting and point a wholesome moral." In fact, he paints in cruder colours than in various of his earlier romances, and he borders on the domains of "startling revelations," Satanism or diabolism, to use the barbarous phraseology of the dialogue; and, finally, describes a state of things which is discovered by the police, but not made known, because the suicide of the chief priest "made it unnecessary for any details of the *cultus diabolicus* to be given to the public through the medium of the sensational press." We cannot congratulate Mr. Le Queux on his latest performance in fiction, for it will not bear comparison with the best of his work.

My Dear Sir! By Harry B. Vogel. (Pearson.)

WHEN "one of the most splendid of the younger men of his day," disguised as a penniless tutor, falls in love with one of "two as perfect specimens of the peripatetic icicle as the most devout worshipper of blue blood could desire," the reader is apt to suspect that he has got a somewhat commonplace love story adorned with numerous persons of title and overstrained phraseology. Such is, in fact, the case. The title-page speaks of a tale of a duchess, a marquis, and a mere tutor, omitting dukes'

sons and earls' daughters, and ignoring a vocabulary that is worthy of the late Lord Beaconsfield when he wrote 'Tancred,' or even 'Lothair.' Mr. Vogel's story is perfectly harmless, and points out that a young lady, even of blue blood, had better fall in love first and inquire about her lover's means afterwards.

Such is the Law. By Marie M. Sadleir. (Greening & Co.)

MRS. SADLEIR has not made the law quite plain. Unless Sidney Weston complied with the forms of the Wills Act, the effect of the "deed of gift," which she regards as such an iniquity, is dubious. There is, however, the possibility that unfaithful husbands may leave their worldly wealth away from their wives and children, and something is to be said for confining testamentary powers to a portion of a dead man's property. Of course, next to marrying such a vulgarian as Sidney at all, Lavender's mistake lay in marrying him without a settlement. A certain class of domestic politicians will find some interest in this doleful tale of matrimony; but neither the subject nor its treatment, which is of the diffuse and colloquial order, will attract, we think, the educated reader.

MEDIEVAL BIOGRAPHY.

Piers Gaveston: a Chapter of Early Constitutional History. By W. P. Dodge. (Fisher Unwin.)—It is difficult to understand why this book should have been written. Mr. Dodge advances in his preface this singular plea:—

"The author is aware that his task might have been in the more capable hands of a professed historian. He can only hope that a strict regard for accuracy, and an unflinching desire to keep his own personality in the background, may take the place of a wider experience."

Personal unobtrusiveness can hardly form a substitute, even in part, for experience in historical work. Moreover, was there any occasion for a biography of Gaveston? Dr. Stubbs has dealt with his place in history, and Sir E. M. Thompson has written his life in the 'Dictionary of National Biography.' The period covered is very short, and the materials available are so meagre that Mr. Dodge can make no contributions of any consequence to our knowledge. A brilliant sketch might have been attempted by a picturesque historian; but Mr. Dodge's style is essentially pedestrian, commonplace, and diffuse. Again, his whole conception seems to be unfortunate. He terms his work "a chapter of early constitutional history," and speaks of Piers Gaveston as "practically Dictator of England"; yet he closes his work by admitting that Gaveston was free from ambition, and that, of all the favourites in our history, he "tried least of all to influence the development of Government or the growth of the Constitution." The fact is that Gaveston had a merely personal aim—that of enriching himself at the king's expense; and the hatred he aroused was not a matter of constitutional principle, but of disgust at his arrogance and greed and at his unworthy influence over the wretched Edward. It is clear that Mr. Dodge feels some sympathy for Gaveston. He styles him a "fascinating personality," and speaks of him as "touched with the divine fire of genius." For this view surely there is no justification. When we read that "Gaveston's career may be summed up in the two words 'misunderstanding' and 'misunderstood,'" and that "his epitaph might well be written in the words 'wasted opportunities,'" we seem to see that Mr. Dodge himself does not really understand the man or the age in which he lived. His view that Edward's "sturdy regard for Gaveston is the one saving feature of

his erratic and affectionate nature" seems to be a no less singular conception of what was at best a foolish fondness. It is even doubtful whether Mr. Dodge is at all times sure of his own view. He discusses the question whether Pembroke betrayed Gaveston to the earls, and sums up against him; yet, further on, he states that Pembroke "never forgave the injury done him by the earls in seizing the prisoner, who had trusted in vain to his honour." We have noted also occasional repetition, while the author's idea of "authorities" is illustrated by his grouping together "Irish Close Rolls, Sharon Turner, Stubbs's 'Constitutional History.'" There are irritating mistakes in the spelling of names; and such jargon as "Demesn, lands, within his Lordsh. of Tyntagel" should have been avoided. The appendix, however, of documents and extracts from chronicles is creditable enough, and the appearance of the volume extremely tasteful. We hope that Mr. Dodge will select for his next monograph a fresher and more promising subject.

The King's Mother, by Lady Margaret Domville (Burns & Oates) is a short popular memoir of the Lady Margaret Beaufort, Countess of Richmond and the mother of Henry VII. It makes no profession to originality, and is not free from such errors and misconceptions as almost inevitably beset the historical amateur; but it is written with taste, sympathy, and good feeling, and its limitations do not prevent the writer from presenting a substantially accurate picture of the pious and venerable lady to whom English learning in general, and Cambridge in particular, became so deeply indebted. It is a pity that the author did not somewhat abbreviate her disquisitions on general history, since these are the least effective part of her work; and we should have preferred as a frontispiece the masterly effigy from the Lady Margaret's tomb in Henry VII.'s Chapel to the rather poor portrait taken from an original in the National Portrait Gallery. Some of the slips made may easily be corrected. Prof. Mayor is described as "Professor Jeb Mayor"; the Earls of March are persistently described as "Earls of Mortimer"; and the mother of Richard, Duke of York, is called "Philippa" instead of Anne. Books were certainly not "worth more than their weight in gold" in the days of the Lady Margaret. The Latin on p. 125 can hardly be correct; and remembering Henry VII.'s pedigree, we find it quaint that that king named Richmond, in Surrey, "in memory of his ancestral home in Normandy." The book is written, perhaps, with an eye to edification rather than to historical narrative; and it is hard not to derive edification from the life of so good and self-denying a woman.

SCOTTISH FICTION AND HISTORY.

Sir Sergeant. By W. L. Watson. (Blackwood & Sons.)—"James Grier, sergeant of late in the King of France's service," a veteran of boundless resource, plays the principal part in a complicated drama of incident arising from the '45. From the day when he unwittingly saves the liberty or life of Lady Christine, the adventurous daughter of his old commander, as in man's disguise she is bringing documents of perilous import from Perth to Dundee, to that on which, his labours of loyalty done, he is called back to France by the inveterate restlessness of the born campaigner, he is the *deus ex machina* in every stress and difficulty that befalls the house of Balmeath. The aged earl of that title, poor since his forfeiture in 1715, living out his remains of life with his one daughter at Dundee, under constant surveillance by the victorious Hanoverians, is placed by the recent insurrection in a new embroglio of difficulty. His own fiery spirit, great part of which has descended to his daughter, does not conduce to their safety, and Christine's beauty has raised opposing hopes and passions among the garrison

quartered on the town. Hence an admirable field for Balmeath's old sergeant to exercise his faculties in their aid. His success is as signal as his ingenuity. Of several well-drawn characters Mistress Rutherford, a typical old Scottish aristocrat, strikes us most. The local colour is good, but a Scots *gamin* of that day would certainly not say "sometimes" for "whiles."

A Lost Lady of Old Years. By John Buchan. (Lane.)—Mr. Buchan is one of the most promising recruits of the Scottish school. His story of "the bleak side of the Forty-Five" is written in a strong and scholarly fashion. It was, perhaps, a trifle audacious to rely for interest on such notorious persons as Lovat and Murray of Broughton, but his portrait of the former is a genuine likeness, as one may gather it, not only from the public appearances, but the wonderful correspondence of the original. In spite of his moral repulsiveness, there is no doubt Lovat was both well served and loved. The fascination, whatever it was, cannot be preserved in print, and to many readers the doubt will occur, Why did Francis Birkenshaw, a Lowlander without political sympathies, or any predisposition to hero-worship or allegiance, except to his lady, fall under the spell of the sinister and violent old man? The character of the said Francis has been much elaborated, and it is a strange medley of hereditary force perverted, blank unmorality, and susceptibility to a master passion. That of the Lady of Broughton, with its fervour, political and personal, and its scorn of meanness, makes her an apt tyrant for one of Francis's temperament, and a most unmeet partner for such as Murray. It will be seen one has to debate these characters, the best proof of their realism.

Records of Marischal College and University. Vols. II. and III. By P. J. Anderson and J. F. K. Johnstone. (Spalding Club.)—The University of Aberdeen has reason to thank its librarian for the loving labour with which he has edited the records relating to its *alumni*. Although no continuous record of the students' names has been preserved, his diligence has recovered from many sources so large a number of officers, graduates, and *alumni* of the old Marischal College that a volume of more than six hundred pages is required to contain them; and to this it has been necessary to add another volume for the index, which has been compiled by Mr. Johnstone. It has been possible, the editor explains, to ascertain from the records the parentage of those who held bursaries from 1619, and he claims that for no other of the Scottish universities is there so much genealogical information as this. Only those who have themselves tried to annotate school or college registers can realize the difficulties the task presents. Mr. Anderson, however, has enjoyed the assistance of Principal Geddes, Surgeon-Col. Johnstone, Mr. Kellas Johnstone, and others, and he has succeeded in identifying a large proportion of the names. Special attention has been given to the officers and the graduates in divinity, law, and medicine. Among those on whom, in the last century, the degree of D.D. was conferred were many Nonconformist divines in England, and a few English clergymen. We are inclined to think that Charles Lind, who is not here identified, was the rector of Wyvenhoe, Essex. The degree of LL.D., which had been conferred on schoolmasters and others a little too freely, has been granted, we gather, more sparingly since the middle of this century. Under the name of Robert Walker, who received the degree of M.D. in 1759, we find the quaint contemporary note: "This man afterwards advertised, under the Royal Patent, the medicine called Walker's Specific Drops or Elixir." Complaint was made to the London physicians who had recommended him for his degree, but no "redress" could be obtained.

A more unfortunate case occurred in 1791, when "the empiric Brodum" from Mecklenburg-Strelitz obtained a diploma in like manner, on the recommendation of two physicians in London. The College wished to deprive him of it in 1801 for "notorious and impudent quackery," but was advised by the Solicitor-General that its power to do so was doubtful. Warned by these and other experiences, the College introduced stringent regulations as to the granting of this degree in 1808; and further rules were made in 1825. The value of this handsome volume is increased by twelve portraits of leading men connected with Marischal College, most successfully reproduced in photogravure. Vol. iii. of these 'Fasti' contains Mr. Johnstone's index, which deserves the highest praise. The system on which the names are arranged will greatly facilitate its use. At the end of this volume are appended a coloured reproduction of the heraldic ceiling of the public school in the old college, and a facsimile of an interesting charter of 1656 relating to the University. We observe that the New Spalding Society announces four volumes in the press and one more in preparation.

Sir Walter Scott, by James Hay (Clarke & Co.), is a pretentious, blundering, and most unnecessary book. Cowper, one learns from it, wrote 'The Task' on the suggestion of "his female friend Lady Hesketh"; "in 1814 young Byron appeared in the poetic firmament"; and, in the same manner as Burns and Scott met in 1787, "Ovid met with Virgil, Milton with Galileo, and Carlyle with Goethe." Among Scott's friends and contemporaries were John "Lynden," "Dougald" Stewart, the Countess of "Pugstall," Dr. "Abercrombie," Dr. "Wellaston," Lord "Jeffery," and Sir Thomas "Laurance"; the "great Twalmie, inventor of the floodgate iron," was probably a predecessor. Scott lived at a house called "Ashiestill"; and the characters in his 'Guy Mannering' include "Vambeest Brown," "Hatterick," and "Playdill." His first love was the daughter of "Sir John and Lady Jane Stuart Belches, of Invermay" (four errors at least in nine words); and he wrote a work with the title of the 'Great Life of Napoleon.' The battle of Flodden in 'Marmion' is pronounced "more Homeric than Homer's best"; yes, and the Abbotsford sundial is inscribed Νῦν γὰρ ἐρχεται. Miss Edgeworth resembled Scott "in power of picturing ancient times"; and the account of her stay with him in her fifty-seventh year concludes:—

"Thus were the days of Maria's pleasant visit whiled away. The fortnight ended, the happiest probably in the life of Scott, a perfect contrast to the Royal fortnight of the previous year. At length the vision vanished; Maria left Abbotsford and never saw it more."

Andrew Melville, by William Morison, in the "Famous Scots" series (Oliphant, Anderson & Ferrier), is a painstaking and accurate little monograph, but will hardly commend itself to any but the extremest Presbyterians. Andrew Melville was a good man and zealous minister, but narrow and cantankerous; like Knox, he could never believe that any one was right who did not wholly agree with him. Such was Bishop Lancelot Andrewes; him Mr. Morison describes as reaching the climax of absurdity, as urging the doctrine of passive obedience to an abject degree, and as preaching preposterous sermons. Mr. Morison's work is, of course, largely based on the delightful 'Diary' of Andrew's nephew, James Melville, with its wonderful pictures of his games and upbringing, of his flight by sea from St. Andrews to Berwick, and of the coming to Anstruther of one of the Armada's ships. He has, on the whole, made excellent use of the 'Diary,' but he should not have said that Andrew Melville "in his twelfth year was taken by his eldest brother to Maryton Manse." Presbyterian manse were, of course,

unknown in 1557, and James's words in his 'Diary' concerning his father run:—

"And the Lord, blessing the said awin be thaim in his hart, at last, *some after the first Reformation of Religion*, thrust him out into his herveit, and placed him Minister of his Evangell at the kirk of Mariton, a myle from Montrose, hard adjacent to his awin house and room of Baldowy."

We can commend the reissue by Messrs. David Bryce & Son (Glasgow) of *McLan's Costumes of the Clans of Scotland*. The reduction in size from the two magnificent quartos of the original has been well done, and in its economic form the work should have a sale. Logan's letterpress has not been altered, and readers should be aware that a good deal of Highland history has been reconsidered since his day. In the case of Lord Reay a line has been continued which Logan held extinct. There are other errors, but, on the whole, his notes are full of interest at the present time.

We have received a supplement to the *Records of the Clan and Name of Fergusson or Ferguson* (Edinburgh, Douglas), reviewed by us in 1895. It has been thought necessary to make the addition, not only in consequence of a number of members of the race in the colonies and America being desirous to be recorded, but because the discovery of fresh documents at Pitfour has strengthened the evidence for the original connexion of the Athole, Aberdeenshire, and Ayrshire families. It is quite possible that Craigdarroch and his offshoots may come from the same stock, but the link in their case is too far back to be recoverable.

PATRISTIC LITERATURE.

Texts and Studies.—Vol. V. No. 5. *Clement of Alexandria's Biblical Text*. By P. Mordant Barnard. — *The Biblical Text of Clement of Alexandria in the Four Gospels and the Acts of the Apostles*. With an Introduction by F. C. Burkitt. (Cambridge, University Press.) — Mr. Barnard has made a valuable contribution to the textual criticism of the Gospels and the Acts. He has collected all the passages in Clements Alexandrinus which are, or seem to be, quotations from these portions of the New Testament. He has indicated by various signs and by notes the relation of the readings of Clement to those of the most important MSS. or families of MSS. And throughout his work he has taken pains to be accurate. He has also himself collated the MSS. of Clement in order to obtain the best text possible of the passages which he has collected. The work, however, is not altogether satisfactory, because no attempt has been made to determine how far these extracts can be regarded as the text which Clement deemed to be the authoritative text of these portions of the New Testament. Both Mr. Barnard, who edits the passages, and Mr. Burkitt, who furnishes an introduction, appear to assume that the passages found in the present text of Clement represent the form in which they were contained in some MS. used by Clement. But before reaching this conclusion, they would have to settle a number of points which they have not even attempted to discuss. First of all, they would have to decide how far Clement's quotations were derived from memory or copied from a MS. lying before him. Then they would have to ascertain what liberties Clement felt himself entitled to take when citing passages from the New Testament. Many of the passages quoted contain plain indications that he took such liberties. Then they would require to investigate how many MSS. of the Gospels Clement may have had in his possession to quote from—for he quotes the same verse in various forms. Then a further and difficult question arises, whether transcribers did not neglect Clement's quotations and make them direct from MSS. which they themselves were in the habit of using. And several questions besides these need to be carefully considered before satisfactory results

can be obtained. Both Mr. Barnard and Mr. Burkitt are conscious that such questions lie in the way, but they are conscious of them only when some difficulty suggests them. Thus Mr. Barnard proposes as a solution of textual confusion in one passage that "Clement may have handed his codex of the Gospel to the scribe, who either found the mistake in this codex or misread what he found there." The assumption without proof that the text of Clement's Gospel is contained in the present text of Clement's quotations vitiates all the inferences that Mr. Burkitt and Mr. Barnard have drawn from the collection. These scholars are also inclined to base their conclusions on too limited data. Thus Mr. Barnard asserts "the triple evidence renders it certain that Clement read *ἐπέστειλεν* in this verse" (Matt. xiii. 25). The triple evidence is the occurrence of the verb *ἐπέστειλεν* thrice when Clement makes allusion to the verse. But Clement uses *ἐγνώ* six times in quoting Matt. xi. 27, and yet Mr. Barnard is not only not certain that Clement read *ἐγνώ* in the verse, but he assures us, as he cannot help doing, that "Clement was, however, acquainted with the ordinary readings *ἐγγινώσκεν* and *γινώσκει*." Notwithstanding these drawbacks, Mr. Barnard deserves the best thanks of all New Testament scholars. The introduction of Mr. Burkitt is good, though his conclusions can be regarded only as provisional and liable to correction. We cannot see why Mr. Barnard should not have written the introduction to his own book. He is perfectly competent. He has mastered collateral subjects, and his long and careful study of every word of the quotations must have produced impressions on his mind which would render an introduction from him interesting and valuable.

A Select Library of Nicene and Post-Nicene Fathers of the Christian Church. Second Series. — Vol. XIII. *Gregory the Great*. Part II. *Ephraim Syrus, Aphrahat*. — Vol. IX. *St. Hilary of Poitiers, John of Damascus*. (Oxford, Parker & Co.; New York, the Christian Literature Company.) — These two volumes of the "Library of Nicene and Post-Nicene Fathers" markedly exhibit defects that arise from the absence of general editorial supervision. The translation of Gregory the Great by Dr. Barmby has evidently not been revised in any way. It is an exceedingly good translation, but Dr. Barmby worked on an imperfect text and without knowledge of more recent investigations. Some one has tried to make up for the deficiencies by supplying the volume with a very full catalogue of MSS., editions, and literature. Unfortunately no one has done this for the other authors translated. Dr. Gwynn has written an admirable introduction to the translations from Ephraim Syrus and Aphrahat, but it seems somewhat out of place where it is—for a short notice of the principal facts with a full indication of all the sources and aids is what is wanted. Still more out of place and objectionable is the introduction to St. Hilary by Mr. Watson, which runs to nearly 100 quarto pages. It is an able work, but one-sided, and many of its statements and expositions would be keenly contested by those who differ from the writer in theological opinions. It seems to us that some of the subscribers may consider the publication of such a lengthy monograph as a breach of faith with them, for it was translations, and not dissertations, for which they subscribed. If the space occupied by the dissertations had been allotted to translations, all the works of St. Hilary might have been contained in the volume except the homilies on the Psalms, and even of them a much larger number could have found a place than is now printed. The dissertations on St. Hilary show a wide acquaintance with the most recent literature on the subject, but there is little acknowledgment of earlier works, such as the introductions of the Benedictine editor, and no notice is taken of the monographs of Reinkens and Cazenove. The treatment of St. John of

Damascus, or of his translator Principal Salmond, is very different from that of St. Hilary or of Mr. Watson. Principal Salmond says in his note:—

"It was intended to furnish a larger body of notes, and also an account of John and his writings. It has been found advisable, however, to complete the volume without these."

And all the information vouchsafed to the reader about St. John of Damascus is furnished by the short and antiquated prologue of Michael Lequien, of which a translation is prefixed to the treatise. All the translations have been done by competent hands; but evidently most of the persons engaged in the work have found the task irksome, and have done parts of it in haste. The selections from the 'Hymns and Homilies' of Ephraim the Syrian and from the 'Demonstrations' of Aphrahat, the Persian sage, will be welcomed. Some of the hymns have already appeared in the Oxford "Library of the Fathers," but most of them are translated for the first time. There are three translators; but Dr. Gwynn has "carefully revised and in parts rewritten all these translations of the hymns." They read well, and are interesting. Five translators have been engaged on the works of St. Hilary. The Rev. E. Watson has, however, done the greatest portion, and has executed his task well, breaking up the long and involved periods of St. Hilary into small sentences, and reproducing the ideas in good, flowing, and clear English. And on the whole he reproduces the ideas accurately. But in none of the translations do we find that minute accuracy which perhaps ought to have characterized translations of works that are dogmatic and controversial. We have tested various parts of the book, and have not yet come on a chapter where emendations might not be proposed. Thus, in Mr. Pullan's rendering of the 'De Synodis,' c. 51, *innascibilis* is translated "unborn," where the idea requires "incapable of being born"; and *indifferentis* is rendered "exactly similar," where the idea is "exactly identical." Also some words are omitted in the beginning of the chapter. Mr. Watson is responsible for the translation of the first seven books of the 'De Trinitate.' In book i. c. 12 he has neglected to translate the important words *consilii celestis incapax*, and in c. 34 of the same book he renders *de veritate* "the true Divinity of Christ." Mr. E. N. Bennett has translated books viii. and xii. In book viii. c. 7 Mr. Bennett renders *erant* "are," where the tense is of some consequence. The Rev. S. C. Gayford has translated books ix. and xi. In book ix. c. 6 he renders *in tempore* "at the same time," where *tempus* has plainly the meaning "during the earthly life of Christ," and his translation of the whole passage is obscure and inaccurate; but in a note the ideas of St. Hilary are set forth correctly. The specimens of the commentary on the Psalms have been translated by the Rev. H. F. Stewart. In c. 1 on Psalm liv. he renders *consummat* "he fulfilled," and *duodecim milia legionum* "twelve legions." In c. 13 he has misrepresented the text of St. Hilary by using the Authorized Version of the Bible in quoting Scripture. In consequence of this he renders *voluntarie* "freely," and a few sentences below "voluntarily." He quotes Psalm xl. 6 in the form in which it appears in Hebr. x. 5, though he does not cite the verse in Hebrews, and though the text is different from that of the Psalm and of Hebrews. He omits the important word *hostium* in the next sentence, and renders *redempturus* "securing." All these chapters referred to were the first that we turned up accidentally to test the accuracy of the renderings, and subsequent experiments had the same result. The errors or negligences are slight, but they show that the translations require revision. Principal Salmond has been more careful. His version adheres closely to the text; but here and there his renderings would be better for reconsidera-

tion. Thus in c. 3 he translates *τρέπη* κατὰ γνώμην ἢ τοὶ ἐθελοδύνατος "changeable in will, or fickle," where the meaning seems to be "changeable in judgment or changeable in will," the terms being intended to be philosophical, and nothing of a blamable nature being implied, such as is conveyed by the word "fickle."

The Fathers for English Readers.—Clement of Alexandria. By F. R. Montgomery Hitchcock, B.D. (Society for Promoting Christian Knowledge).—This book is fairly well done, but it is not so good as it might have been if the writer had exercised more self-restraint. He has evidently expended on it the learning which he has been accumulating from many sources, and Clemens Alexandrinus often disappears amidst the mass of irrelevant but erudite matter which has been printed. For example, Mr. Hitchcock begins part ii. chap. i. of his work thus:—

"Prepared by the foregoing account, poor and imperfect as it is, of the various influences that moulded the education and thought of his countrymen and himself, we are in a better position to understand and appreciate the character and genius of Clement."

But the reader will find it most difficult to understand in what way much in the previous chapters can explain anything in the character and genius of Clement. For instance, what possible influence could the career of St. Athanasius have on the mind of Clement, who lived a century and a half before him? And yet Mr. Hitchcock repeats stories about St. Athanasius which have already been much better told in the special volume of the series devoted to him. Or how, again, can Mr. Hitchcock imagine that an account of the present state of Alexandria can have any bearing on his subject? What advantage, for instance, can it be to the student of Clement to have the information conveyed in the following sentence?—

"To it [Alexandria] are conveyed from Cairo the principal products of the interior, cotton, coffee, linseed, wool, senna, rice, gum, feathers, hides, beans, and corn, by rail, river, and canal."

The author's information is often far from accurate. Thus the following statement with regard to the Codex Alexandrinus is not based on any authority, but is the product of the writer's fancy. He repeats the story that "Caliph Omar sacked the city and burnt its books," and then adds:—

"We are glad to say that he did not succeed altogether in his infamous purpose, for one of the most valuable MSS. of the ancient library is now in the possession of the British Museum."

And further on he says:—

"This ancient and valuable relic surely gives the British student an increased interest in the illustrious University of Alexandria and its noble libraries."

There is not the slightest proof that the codex was ever in the library of what he calls the University of Alexandria. The same useless display of learning appears throughout the book. Mr. Hitchcock cannot mention bishops without going into an elaborate explanation of the opinions of the early Church in regard to the three ecclesiastical orders, with quotations from Clemens Romanus and Ignatius. Such learning does not imply wide reading, for it can be got easily from manuals, and a large store was at his hand in the learned notes of Potter, the best editor of the works of Clemens Alexandrinus. Mr. Hitchcock has also not taken sufficient pains to be accurate in dealing with Clement, or at least he does not represent Clement accurately. Thus he quotes a passage from the 'Stromata' on p. 180, citing the wrong page (370 for 369), and quoting the Authorized Version of Ephes. iii. 11, instead of the text of Clement, which has "foreknowledge" instead of "purpose," and omits the words "our Lord." Mr. Hitchcock is evidently a clever man and a good scholar. The spirit in which his work is conceived deserves praise,

and with renewed study and deeper absorption of the ideas of Clement he might make a good book out of the materials that he has gathered together.

Ecclesiae Occidentalis Monumenta Iuris Antiquissima: Canonum et Conciliorum Graecorum Interpretationes Latinae. Ed. C. H. Turner, A.M.—I. 1. *Canones Apostolorum; Nicaenorum Patrum Subscriptiones.* (Oxford, Clarendon Press.)—This is the first instalment of a work of gigantic labour which Mr. C. H. Turner has set himself to accomplish, a complete critical edition of the earliest monuments of the Canon law of the West. He may well say, "Modo uita cum uiribus sufficiat." He has had many brave men before him, from Christopher Justel to Friedrich Maassen, whose 'Geschichte der Quellen und der Literatur des canonischen Rechts im Abendlande' has been constantly in his hands. The extent of Mr. Turner's labours will be best understood if we mention that nearly three quarto pages are occupied with the list of MSS. with which he has had to deal, and that for the purpose of collating and examining these MSS. he has visited Rome, Florence, Milan, Lucca, Modena, Verona, Munich, Cologne, Würzburg, Paris, Berne, St. Gall, not to speak of London. It is the second part of this thin volume, the list of the bishops who signed the acts of the Nicene Council, that offers most interest to those who are not specially concerned with the history of canon law. The variations in the names of the sees, in the various groups of MSS., present problems which lie outside the scope of Mr. Turner's work. We may say with confidence that what Mr. Turner has done will not have to be done again. It is too far to look forward to the completion of his task; two years at least, he tells us, must elapse before the appearance of the second part of the first fasciculus—"uita cum uiribus sufficiat!" The faultless printing is fully worthy of the Oxford University Press.

SHORT STORIES.

Furze Bloom: Tales of the Western Moors. By S. Baring-Gould. (Methuen & Co.)—Mr. Baring-Gould contributes a dozen of his characteristic short stories to Messrs. Methuen's "Novelist" series. They are, we think, for the most part reprints, but it is unlikely that any single reader has seen more than half of them in print, and the collection is certainly very welcome. 'Genefer,' 'A Can of Whortles,' and 'Caroline' are admirable sketches, both for the central ideas and for their setting, and, if we pick them out by name, it is because they happen to have been specially attractive, certainly not with any desire to depreciate the other nine.

Mr. John Arthur Barry, the author of 'A Son of the Sea,' which was favourably noticed in these columns, has put together an excellent collection of tales in a volume entitled *Against the Tides of Fate* (Duckworth & Co.). They are thirteen in number, and in length they vary from ten pages of print to eighty. There is hardly a weak story in the collection, and one called 'The Doctor' will rival the horrors of anything that ever appeared in 'Tales from Blackwood.' It is a main feature of the stories that the description of local surroundings should be invariably well expressed and never at undue length. In subject the writer deals chiefly with life afloat on a merchant ship, or ashore in Queensland or New South Wales; and there is little to choose between the two themes. The least satisfactory of the narratives included in this volume is an Indian story of fighting on the Afghan frontier; but it militates little against the attraction of the book as a whole. It is curious to remark on the occurrence of the adjective "pernickety" (meaning susceptible or delicate) in a dialogue which takes place in Queensland; we imagined the word was almost exclusively American in use. There is also a

noticeable reference to a Devonshire custom (said to be still in vogue) of "putting crape on the bees," to tell them that death has visited the household. Mr. J. A. Barry's new volume is one of exceptional interest, though it often deals with unpleasing subjects.

The name of the first story in a collection of fifteen supplies the title of a volume called *The Valley of Sapphires*, by Mayne Lindsay (Ward, Lock & Co.). The collection is composed of good material, such as is well suited to the requirements of periodical publications dealing in fiction, and a prefatory note states that some of the tales have appeared in *Black and White*, *Sketch*, and other quarters. The subjects are varied, and that which appears to yield the best results is always allied to Indian or Anglo-Indian topics. One story of an incident in an Indian police-officer's life, entitled 'The Masters of the Art,' may be selected as being one of the best. There is no transcendent merit in the literature, but it is always carefully written. The volume has several illustrations.

On the Edge of the Empire, by Edgar Jepson and Capt. D. Beames (Heinemann), is a collection of stories showing the reader the inner side of the lives of the natives of India and illustrating their ways and thoughts. There are thirty of these stories in all, and not one of them but is well worth reading. The scene is chiefly on the North-West frontier, and evidently the authors are well acquainted with life on what they term "the Bloody Border." This name is given apparently chiefly to the Waziristan district, where the savage inhabitants are at the present moment causing no little trouble. Active service is always attractive to the British officer on the frontier, where, in fact, it is the chief, if not only compensation for social exile and general discomfort. This compensation must be especially desired by the troops in Waziristan, which, according to the authors, is the most gloomy, desolate tract of country to be met with in any part of the world. We believe that this description is not the least exaggerated.

A New Divinity, and other Stories, by Chola (Longmans), is the work of a writer who has spent some thirteen years in Southern India, and vouches for his personal knowledge of the incidents he relates. The stories, which deal for the most part with the ineradicable superstitions which keep the East so far from the West, are generally of interest; but the author does not write particularly well, or see that in a short story the climax and a resolute elimination of all that is unnecessary towards that end are important things to be considered. His style, too, is unequal. 'The Passing of Heavenly Light' is, however, a poignant and successful study of a little imp of a Pariah boy, and 'The Yogi's Revenge' is a striking portrait of the Hindu ascetic who wins reputation by silence and solitude. On the whole, the collection was worth publishing, and it is pleasing to be spared the dose of untranslated native words which has become common in such things.

M. Ernest Flammarion publishes *Les Femmes du Colonel*, by "Gyp." It is a pity that "the sponge order" of General de Galliffet did not apply to the pamphleteers of both sides in the Dreyfus case, as, if that had been so, the most amusing of living writers might have returned to her best work. Her present volume is directed against the admirers of Col. Picquart, and General de Galliffet himself is introduced into it to his discredit. Dreyfus is called "Judas," and all his supporters appear as Jews, fools, or perjured scoundrels, lured by vanity or bought by money. But, given the text, the sermon is preached with wit, and even differs from some of "Gyp's" essays in social politics by displaying here and there an amiable joviality.

OUR LIBRARY TABLE.

Mrs. RITCHIE wrote at the beginning of the Biographical Edition of Thackeray: "My father never wished for any biography of himself to be written, and for this reason I have never attempted to write one." But Mr. Lewis Melville, without any intimacy with Thackeray, or any critical taste worth mentioning to appreciate his work, has ventured to try. Hence a compilation, made chiefly with paste and scissors, of two volumes styled *The Life of William Makepeace Thackeray* (Hutchinson & Co.). This collection of scraps is, even if its existence were justifiable, totally unworthy of its subject. Mr. Melville does not write well, and carelessness—or is it mere ignorance?—abounds everywhere. Wordsworth did take a degree (B.A. in 1791), though Mr. Melville does not seem to think so. Beethoven did not write the 'Battle of Victoria,' nor do we imagine that Thackeray, who had some Latin, wrote "pecavi." It is hardly "more Thackerayana," to use the author's idiom! The slightest ear for metre would have prevented the gratuitous additions made to the ballad of 'Bouillabaisse' and Lord Houghton's memorial verses. The list of the Frasers on p. 94 is extraordinary—"Lockwood" for Lockhart, "Gall" for Galt, and "Brydger Gleig" apparently for the two separate persons G. R. Gleig and Sir Egerton Brydges! Of the author as critic and appraiser the less said the better. In fine, the thing will not do, and we do not know why it was done. There is a similar attempt on the life of Fitzgerald about. Doubtless that will be published too.

Bridge, and How to Play It. By Archibald Dunn, jun. (Routledge & Sons.)—Considering the rapidity with which the game of bridge has sprung into fashion in London, all but supplanting whist at the clubs which were formerly its shrines, a bridge literature is to be expected. So far as regards beginners Mr. Dunn's book is all that can be desired. It gives a full account of scoring (still a difficult matter to unpractised players), supplies the rules, and furnishes suggestions for play. Most of these are, of course, simple, and obvious to any experienced card-player. Older hands will regard some of Mr. Dunn's suggestions as ultra-daring. The game he recommends is certainly enterprising. In one or two points he dissents (we think rightly) from recognized authorities, if such can be yet said to exist. The plan adopted by himself and friends of reducing the points in a game from thirty to twenty-four for the purpose of shortening the time consumed in a rubber is likely enough to be before long adopted. We regard it, however, with little favour, since its result will be to strengthen further the power of the dealer, already too strong.

MR. NIMMO has done the public a service by reprinting Capt. Gronow's amusing *Reminiscences and Recollections* in two good-looking volumes. This edition is a reissue of the one published eleven years ago, containing illustrations selected by Mr. Grego. Mr. Nimmo has also brought out a reprint of the late Sir W. Fraser's *Words on Wellington*, which too is made attractive by appropriate illustrations chosen by Mr. Grego.

We congratulate Messrs. Dent on the completion, by the publication of the ninth and tenth volumes, of their pretty reprint of North's version of *Plutarch's Lives*. For a very small sum the reader obtains a large amount of delightful reading, of which he will never tire if he has any appreciation at all of great deeds and heroic character. Mr. Rouse's notes point out the passages in which North, misled by Amyot or not comprehending him, has mis-translated the original. The vocabularies and indices are also a useful feature of this edition.

MESSRS. WILLIAM BLACKWOOD & SONS publish *In India*, by Mr. G. W. Stevens, a reprint of a series of letters to the *Daily Mail*. Mr. Stevens is too clever to attempt in a short first

visit to India to strike out a new line; but he has sucked in wisdom, and reproduced in picturesque fashion what he has heard as well as what he saw with his own eyes.

MESSRS. LUZAC & Co. issue *The Arabic Press of Egypt*, by Mr. Martin Hartmann, a learned critical list of Arabic publications. The only matter of general interest in the volume is the reference—marred by a misprint—to a history of the "English tyrant," who is now living in Constantinople, "silent, it is whispered, for a remuneration of 30% per month, which is paid regularly."

MR. FISHER UNWIN issues, in the series "The Children's Study," *Canada*, by Mr. J. N. McIlwraith, an excellent little book, giving the history of the Dominion. It is perhaps a pity that Longfellow's 'Evangeline' is not referred to at p. 126 on the "collection" of the Acadians at Grand Pré. To omit all such references to literature makes a volume dry.

MESSRS. BACON & Co. have issued a neat *Pocket Atlas and Gazetteer of the World*, with an index which includes the latest census returns.

We have on our table *French History for Schools*, by K. Stephen (Macmillan),—*Bell's Illustrated Classical Series: Eutropii Breviarium Historie Romanæ, Libri I., II.*, edited by J. G. Spencer (Bell),—*Photography Annual for 1899*, edited by R. C. Bayley (Liffé),—*Home Portraiture*, by R. Penlake (Upcott Gill),—*Elementary Practical Mathematics*, by F. Castle (Macmillan),—*A Handbook for Nurses*, by J. K. Watson (The Scientific Press),—*Faith-Healing and "Christian Science"*, by Alice Feilding (Duckworth),—*The Romance of Nun's Hollow*, by Riette (Digby & Long),—*Dorothy Dot*, by E. W. Timlow (Chambers),—*At the Sign of the Palm Tree*, by R. L. N. Johnston (Fisher Unwin),—*The First Year of Responsibility*, by M. Butler (Burleigh),—*Stories from Wagner*, by V. Tylor (Digby & Long),—*A Fair Imperialist*, by V. J. Leatherdale (Fisher Unwin),—*The Religion of Time and the Religion of Eternity*, by P. H. Wicksteed (Green),—*The Spirit and the Incarnation*, by the Rev. W. L. Walker (Edinburgh, T. & T. Clark),—*Church Work in British Columbia, being a Memoir of Acton Windeyer Sillitoe, D.D.*, by the Rev. H. H. Gowen (Longmans),—*"Back to Jesus"*, by R. A. Armstrong (Green),—*Die Massorah der oestlichen und westlichen Syrer in ihren Angaben zum Propheten Jesaja*, by G. Dietrich (Williams & Norgate),—and *Prométhée*, by I. Gilkin (Paris, Fischbacher).

LIST OF NEW BOOKS.

ENGLISH.

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- Hardy's (E. J.) *Doubt and Faith*, cr. 8vo. 6/
Palmer's (A. Smythe) *Jacob at Bethel*, cr. 8vo. 2/6 net.
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Sanders (F. K.) and Kent's (C. F.) *The Messages of the Early Prophets*, 16mo. 3/6
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Christie's (W. W.) *Chimney Design and Theory*, 12/6 net.
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Shakespeare's *The Tempest*, 1/6 net. (Chiswick Shakespeare.)

Bibliography.

- Book-Prices Current, Vol. 13, 8vo. 30/ net.
Political Economy.
Smith's (R. M.) *Science of Statistics: Part 2, Statistics and Economics*, 8vo. 12/6 net.

History and Biography.

- Axon's (W. E.) *Echoes of Old Lancashire*, 8vo. 7/6
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King's (B.) *A History of Italian Unity, 1814-71*, 2 vols. 8vo. 24/ net.
Neufeld's (C.) *A Prisoner of the Khaleefa*, 8vo. 12/
Plutarch's *Lives*, Englished by Sir T. North, Vols. 9 and 10, 12mo. 1/6 net each. (Temple Classics)

Geography and Travel.

- Bacon's (G. W.) *Pocket Atlas and Gazetteer of the World*, 2/6
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Music.

- Soubies (A.): *Histoire de la Musique en Espagne 17e et 18e Siècles*, 2fr.

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BANNE.

Fountain Court, Temple, E.C.

IN further illustration of Mr. G. Grazebrook's account of the word *banne*, given in your issue of September 16th, you will, perhaps, allow me to quote two entries from an account-book kept at Calais in 1661, where I find the word in a slightly different form, and having a slightly altered meaning. The first entry is as follows: "Payé à Duflos pour auoir liuré du fer à Baicut pour lui faire deux roues à son *beniau*." Here the basket has evidently been put on wheels, and has become a tumbler, such as may still be seen in use in France, employed in the transport of sand, earth, and other materials of the kind. Later on, in the same accounts, we find the *beniau* used for this very purpose: "Chariage de 40 bèneles de sable hors de la rue, à 18d. la bènele."

In the Calaisais the word is found in several forms, such as *beniau*, *begneu*, *banyaux*, while the contents of the *beniau* are described as *bènele*, *bèlène*, or *bèlée*. WILLIAM MINET.

A QUESTION OF ETHICS.

The Leadenhall Press, E.C.

A PERSON selects a number of stories and amusing bits suitable for recitation from here, there, and everywhere. Where the author is accessible, permission to use is asked and obtained. When old magazines are requisitioned, the pieces are bagged. The collection is then offered for sale to a publisher "with all my rights." What rights? ANDREW W. TVER.

THE COMING PUBLISHING SEASON.

THE Cambridge University Press announce:—Theological: 'Early Christianity outside the Roman Empire,' two lectures by F. C. Burkitt, 'Destination, Date, and Authorship of the Epistle to the Hebrews,' by H. H. B. Ayles, 'An Introduction to the Greek Old Testament,' by Prof. Swete, 'Origen's Hexapla,' part of Psalm xxii. (LXX. xxi.), edited by Dr. Taylor, 'Midrash Haggadol,' edited from several Yemen MSS. by S. Schechter, 'Gregory of Nazianzus,' edited by Prof. Mason, 'The Epistles of St. Clement to the Corinthians in Syriac,' edited by the late R. L. Bensly, 'Palladius: the Lausiac History,' II., the Greek text, edited by Dom C. Butler, 'The Curetonian Syriac Gospels,' re-edited with a translation by F. C. Burkitt, 'Apocrypha Arabica,' edited by Margaret D. Gibson: 'The Book of Adam and Eve,' 'The Story of Cyprian and Justa,' and 'The Story of Aphigia, Wife of Jesus ben Sira,'—'Select Narratives of Holy Women,' by John of Beth-Mari Kaddish, translated into English by Agnes S. Lewis, 'The Jataka,' Vol. IV., translated by W. H. D. Rouse; Vol. V., translated by H. T. Francis and R. A. Neil, 'Leaves of Palestinian Syriac, from the Taylor-Schechter Collection,' edited by Agnes S. Lewis and M. D. Gibson, 'Dictionary of the Hausa Language,' by the Rev. C. H. Robinson and W. H. Brooks, Vol. I., 'Hausa-English,'—'Catalogue of Syriac Manuscripts in the University Library,' by W. Wright, and 'Handlist of Muhammadan MSS. in the University Library,' by E. G. Browne. Classical: 'Aristophanes: Equites,' edited by R. A. Neil, 'The Hesperia Famina and their Literary Congeners,' edited with glossary by F. J. H. Jenkinson, 'Bacchylides: the New Poems and Fragments,' edited by Prof. Jebb, 'Heronidas: the Mimes,' edited by W. Headlam, 'Two Greek Grammars of the Thirteenth Century,' edited by the Rev. E. Nolan, 'Demonstrations in Greek Iambic Verse,' by W. H. D. Rouse, 'Sophocles: Part VIII., The Fragments,' edited by Prof. Jebb, 'An Introduction to Greek Epigraphy: Vol. II., Inscriptions of Attica and Peloponnesus,' edited by E. S. Roberts and E. A. Gardner, 'The Early Age of Greece,' by W. Ridgeway, and 'Catalogue of the Greek Manuscripts on Mount Athos,' edited by Prof. Lambros, Vol. II. Law, History, &c.: 'The Teaching of History,' edited by Lord Acton and W. A. J. Archbold, 'The Anglo-Saxon Chancery,' by W. H. Stevenson, 'Brevia Placitata,' edited by G. I. Turner, 'The Early History of English Poor Relief,' by E. M. Leonard, 'Roman Private Law,' by H. J. Roby, in the 'Cambridge Historical Series': 'The Foundation of the German Empire, 1815-71,' by J. W. Headlam; 'The French Monarchy, 1483-1789,' by A. J. Grant; 'Scotland,' by P. Hume Brown, Vol. II.; 'The Colonisation of South America,' by E. J. Payne; and 'The Eastern Question,' by Prof. S. Lane-Poole, 'Military Geography,' by Dr. T. M. Maguire, 'The Triumphs of Therulogh,' edited by S. H. O'Grady, 2 vols., 'Thesaurus Palaeohibernicus,' edited by Whitley Stokes and John Strachan, 'Exploratio Philosophica,' Part II., by the late Prof. Grote, edited by J. B. Mayor, 'An Elementary Old English Reader,' by A. J. Wyatt, 'An Old English Anthology,' by the same, 'The Care of Books,' by J. W. Clark, 'The Teaching of Geography in Switzerland and North Italy,' by Joan B. Reynolds, 'Educational Aims and Methods,' by Sir Joshua Fitch, and several volumes in the 'Cambridge Series for Schools and Training Colleges' and in the 'Pitt Press Series.'

Messrs. Sampson Low & Co. are publishing: 'The Life of Wellington,' by Sir Herbert Maxwell, 2 vols., 'The Downfall of Spain,' by H. W. Wilson, 'The Remarkable History of the Hudson's Bay Company,' by Prof. G. Bryce, 'Messages and Papers of the Presidents,' compiled by the Hon. J. D. Richardson, 'Glances of Old Bombay and Western India,' by J. Douglas, 'Life and Letters of E. Bickersteth, late Bishop of Tokyo,' 'Black Jamaica,' by W. P. Livingstone, 'America in Hawaii,' by E. J. Carpenter, 'Representative Painters of the Nineteenth Century,' by Mrs. A. Bell, 'Dutch Painters of the Nineteenth Century,' edited by Max Rooses, and translated by F. Knowles, 'Burma,' by M. and B. Ferrars, 'A Practical Introduction to the Study of Japanese Writing,' by B. H. Chamberlain, 'Experts on Guns and Shooting,' by G. T. T. Buckell, 'The Trout Fly Dresser's Cabinet,' by the late H. G. McClelland, 'Mechanical Movements, Powers, &c.,' by G. D. Hiscox, 'Eclogues,' by W. L. Clowes, 'Our Navy for a Thousand Years,' by Capt. S. Eardley-Wilmot, 'Warlike Exploits of the Merchant Navy,' by J. Fetherstonhaugh, 'Worship in the Christian Church,' by W. A. Whitworth, 'Beyond the Great South Wall,' by F. Savile, 'In a State of Nature,' by A. Clark, 'Kate Field: a Record,' by L. Whiting, 'Fisherman's Luck, and other Uncertain Things,' by H. van Dyke, and some boys' books and cheaper editions of well-known works.

Mr. Edward Arnold's announcements include: 'The Autobiography of Dean Merivale,' edited by his daughter, J. A. Merivale, 'Passages in a Wandering Life,' by Thomas Arnold, 'Tangweera,' by C. Napier Bell, 'Hubert Hervey: a Memoir,' by the Right Hon. Earl Grey, 'Finland and the Tears,' by J. R. Fisher, 'In Moorish Captivity,' by H. M. Grey, 'British Merchant Seamen in San Francisco,' by the Rev. J. Fell, 'Sketches of Shipping and Craft all round the World,' by R. T. Pritchett, 'English Political Philosophy,' by Prof. W. Graham, 'Essentials in Religion: Sermons,' by Canon F. J. Holland, 'Conversational Openings and

Endings,' by Mrs. Hugh Bell, 'Poems of George Crabbe,' selected and edited by B. Holland, 'Poems and Songs of Degrees,' by R. J. Glencairn, 'Tales from Shakespeare,' by 'Q,' 'Red Pottage,' by Mary Cholmondeley, 'The Colossus,' by Morley Roberts, 'A Winter in Berlin,' by M. von Bunsen, translated by A. F. D., 'Really and Truly,' written by E. Ames, and illustrated by Mrs. E. Ames, 'A Moral Alphabet,' by H. B. and B. T. B., 'Ruthless Rhymes,' verses by Col. D. Streamer, 'Wild Flowers from Palestine' and 'Pressed Flowers from the Holy Land,' by H. B. Greene, Educational: 'England in the Nineteenth Century,' by C. W. Oman, 'The Story of England,' by E. S. Symes, 'A Manual of Physiography,' by Andrew Herbertson, 'Physical Chemistry,' by Prof. R. A. Lehfeldt, and 'Magnetism and Electricity,' by J. Paley Yorke.

Mr. George Allen's new books include: 'Ruskin and the Religion of Beauty,' by Robert de la Sizeranne, translated by Lady Galloway, and several volumes of the new edition of Mr. Ruskin's works, 'Good Citizenship,' essays by various authors, edited by the Rev. J. E. Hand, 'The Book of the Art of Cennino Cennini,' translated by Christiana Herringham, 'The History of Chislehurst,' by E. A. Webb, G. W. Miller, and others, 'The Redemption of Egypt,' by W. B. Worsfold, 'The Homeric Hymns,' a new prose rendering by Andrew Lang, with essays, literary and mythological, 'Tales from Boccaccio,' rendered into English by Joseph Jacobs, with an introduction, 'Tales from Sienkiewicz,' translated by S. C. de Soissons, 'The Nightingale,' dished up on China plates by R. André, 'An Alphabet Book,' by Sara M. Fallon, 'A Symposium on Friendship,' arranged by M. Donald, 'The Advance of Knowledge,' by Lieut.-Col. Sedgwick, 'Anita, and other Poems,' by W. Merryvale, 'Olivant's Peril: a Drama,' and 'Thought Sketches: a Poet's Miscellany,' by the Rev. W. Earle.

Messrs. Gay & Bird have in hand: 'A Book of Elfin Rhymes,' by Norman, with coloured drawings by C. M. Park, 'Under the Cactus Flag,' by N. A. Smith, in 'The World Beautiful Library': 'Voices of Hope' and 'The Perfect Whole,' by H. W. Dresser, 'Three Normandy Inns,' by Anna B. Dodd, 'The Scottish Jacobites and their Songs and Music,' by T. Newbigging, 'A Tent of Grace,' by A. C. Lust, 'The House of the Wizard,' by M. I. Taylor, 'The Sword of Justice,' by S. Stevens, 'A Study of Elizabeth Barrett Browning,' by Lilian Whiting, and Coleridge's 'Ancient Mariner,' illustrated by Herbert Cole.

Messrs. Sands & Co.'s new list includes: 'Picturesque Kashmir,' by Dr. Neve, in the 'Imperial Interest Library,' edited by H. Hendry: 'China,' by H. E. Gorst; 'Egypt,' by H. D. Traill; 'India,' by W. S. Lilly; and 'South Africa,' by H. A. Bryden, and 'Our Silent Highway: Studies of the River Thames at Night,' by Miss Pike. Fiction: 'Cheestnuts,' by 'Swears,' 'Chattel or Wife?' by C. Bray, 'The Beautiful Evil,' by A. Eagar, 'The King of Claddagh,' by T. Fitzpatrick, 'When George the Third was King,' by A. Sagon, 'Winkles, a Winner,' by G. G., 'The Infatuation of the Countess,' by Percy White, a new novel by Tom Gallon, 'Rose and Chrysanthemum,' by C. Dawe, 'The Lost Emeralds of Zarinthis,' by H. Beauchamp, 'Houndsditch: Day by Day,' by 'Pitcher,' 'The Tower of Dago,' by M. Jókai, and 'Gone to Ground,' by G. F. Underhill. Miscellaneous and Illustrated Books, &c.: 'Leaves from a Squatter's Notebook,' by T. Major, 'Soldiers of the Queen,' by H. Wyndham, 'Yankee Girls Abroad,' by J. M. Flagg, 'Two Well-worn Shoe Stories,' pictured by J. Hassall and C. Aldin, 'Pigs in Pigskin,' by Espinasse, 'Excellent Jane, and other Stories,' by Miss Charlton, and 'A Child's London,' by H. Hendry, illustrated by C. M. Park.

Mr. Elkin Mathews will publish: 'Lamb and Hazlitt: Further Letters and Records, hitherto Unprinted,' edited by W. Carew Hazlitt,—'An Alphabet,' with rhymes and pictures by Alice M. Horton,—'The Realm of Fairyland,' by W. D. Craufurd,—'Vagrant Verses,' by R. Mulholland (Lady Gilbert),—and new editions of 'The Wind among the Reeds' and 'The Island Race.'

Literary Gossip.

THE completion of Mrs. Tyndall's life and letters of the late Prof. Tyndall is again put off, and must be considered as indefinitely postponed. We regret to hear that the present cause of delay is the serious illness of Lady Claud Hamilton, who is staying with her daughter at Hindhead.

THE Cambridge University Press announce a facsimile which should be of great interest. It is the work of Mr. Dew Smith, well known in Cambridge as an expert photographer, who has reproduced the unique manuscript of Milton's minor poems in Trinity Library, which also contains a first sketch of 'Paradise Lost,' differing widely from the form it finally took. It contains, for instance, the announcement that Moses speaks the prologue.

THE winter season of the Monday house dinners of the Authors' Club commences next month, when Lord Wolseley will be the guest of the club on November 6th. Mr. Leslie Stephen has accepted for a subsequent Monday.

BOOKS on the Transvaal promise to multiply exceedingly. Messrs. Longman & Co. have in active preparation Mrs. Lionel Phillips's 'South African Recollections.' This book gives a record of Mrs. Phillips's recent experiences of life in Johannesburg, and also her recollections of the events connected with the Jameson Raid.—Mr. Fitz-Patrick, the secretary of the Johannesburg Reform Committee at the time of the Jameson Raid, has kept a private record of public affairs in the Transvaal from the time of the raid. It is intended to show the whole position and attitude of the Uitlanders, with facts and documents which have never yet appeared in print. The book, which is now due from Mr. Heinemann, will bear the title of 'The Transvaal from Within.'

MR. JOHN MURRAY has printed for private circulation 'A Memoir of the Services of Sir John Peter Grant,' by Mr. W. S. Seton-Karr, a near relative, who also had the advantage of serving for a time in India under the deceased statesman, remembered as Lieutenant-Governor of Bengal and Governor of Jamaica. The volume, which bears the title 'Grant of Rothiemurchus,' contains a fine portrait, reproduced from a Watts.

MESSRS. CONSTABLE & Co. are going to issue 'Plantation Pageants,' by Mr. Chandler Harris ('Uncle Remus'). They will be enriched with twenty full-page illustrations by E. Boyd Smith.

IN the course of the forthcoming session of the Royal Historical Society papers will be read on 'The Alleged Condemnation of King John by the Court of France in 1202,' by Miss Kate Norgate; on 'The Decay of Villeinage in East Anglia,' by Miss Frances

G. Davenport, an American student who has made extensive researches amongst Norfolk manor rolls; on 'The Diplomatic Correspondence between England and Russia in the First Half of the Eighteenth Century,' by Mrs. D'Arcy Collyer, based upon official and family MSS.; and an original study of 'The Statecraft of Chatham,' by Mr. Hubert Hall. Another paper dealing with Russian history will be contributed by Mr. Raymond Beazley; and Mr. W. F. Reddaway will write about the old Mark of Brandenburg.

MR. FIRTH's discovery of a new description of the battle of Dunbar has proved upon an inspection of the battle-ground to be even more important than was at first supposed. His paper will be read in November. The Society's new President, Dr. A. W. Ward, will deliver an address which will probably deal with recent developments of historical literature and study.

DR. FITCHETT has made good progress with his work 'How England saved Europe,' the story of the great war (1793-1815), and the first volume may be expected towards the end of this month. No separate account of the part England took in the memorable contest which ended in the overthrow of Napoleon exists. It has been treated by Alison as a mere phase of the European struggle—or in a single chapter, as by Napier. Now Dr. Fitchett undertakes to give a complete account of England's contribution to this great chapter of history from the campaign in Flanders to St. Helena. The first volume begins with the march of the Guards from London on February 25th, 1793, and ends with the return of Bonaparte from Egypt after his failure before Acre. It will be enriched by many portraits and battle-plans. The subsequent instalments of the work, which will extend to four volumes, will appear at short intervals. The book is to be published simultaneously by Messrs. Smith, Elder & Co. in this country, and by Messrs. Scribner's Sons in the United States. Amongst the many features of interest in the work are facsimiles of a sketch of the battle of the Nile by Nelson himself, and of an autograph letter from Wellington to Beresford never before published.

TO the many translations of Mr. Herbert Spencer's work on 'Education' into European and some other languages there has recently been added one into Sanskrit. The translator, Mr. H. Soobba Row, a retired deputy collector, says in his preface:—

"It may cause some surprise to not a few that anybody should write in an unspoken language when there are so many channels of communication.....The Pandits, for whom this translation is primarily intended, can more easily appreciate the ideas conveyed in Sanskrit than perhaps in any vernacular."

MR. ABBOTT LAWRENCE LOWELL, of Boston, Mass., a relative of the late Mr. Lowell, the poet and first Ambassador from the United States to England, is engaged on a work dealing with English institutions and society. It is designed to be on the same scale as Mr. Bryce's similar treatise on America, and is now nearing completion. Mr. Lawrence Lowell published in 1897 two volumes entitled 'Governments and Parties in Continental Europe,' which was well received, and merited much of the praise bestowed on

it at the time. He is also the author of a collected volume of essays on Government.

MR. SAMUEL BUTLER has finished his book on 'Shakespeare's Sonnets, Reconsidered and in Part Rearranged,' with introductory chapters, notes, and a reprint of the original 1609 edition. Messrs. Longman will publish it shortly.

MR. EDWARD CALLOW, the author of 'Legends of the Isle of Man,' is about to issue a history of the Isle of Man under the title 'From King Orry to Queen Victoria.' The work has been compiled from original sources and from documents which have been placed at Mr. Callow's disposal by the Earl of Derby. It will be copiously illustrated by portraits, views, reproductions of old plates, and facsimiles, and will be published during the present season by Mr. Elliot Stock.

MR. S. R. GARDINER contributes to the forthcoming number of the *English Historical Review* an article on 'The Transplantation to Connaught.' Sir Henry Howarth writes in the same number on 'The Early History of Babylonia,' Miss Eckenstein on 'The Guidi and their Relations with Florence,' and Mr. Edmundson on 'The Dutch Power in Brazil.' Mr. C. H. Firth also contributes some unpublished letters of Oliver Cromwell.

MISS GERTRUDE WARD, the biographer of Bishop Smythies, who has now in the press 'Letters from East Africa, 1895-7,' is a sister of Mr. Humphry Ward, the well-known art critic.

WE regret to hear of the death of M. Louis Moland, the distinguished critic. He was especially known as a student of Voltaire (of whose works he published an elaborate edition in fifty-two volumes, in which at least half the correspondence was printed for the first time) and of Molière, of whom he wrote a biography, besides editing the plays. M. Moland was born in 1824.—The death has also to be recorded of M. Paul Janet, of the Académie des Sciences Morales et Politiques. He published a number of books, beginning, like his master Cousin, with writing on the dialectic of Plato and Hegel. His most popular works were 'La Famille: Leçons de Philosophie Morale' and 'Philosophie du Bonheur.'

DR. ERNST FABER, of the German Evangelische Missionsverein, who died at Tsintau (Kiau-tschou) on September 28th, was eminent for knowledge of the Chinese language and religions. He was born at Coburg in 1839, and was sent to China in 1865 by the Rheinische Missionsgesellschaft. In 1880 he gave up his relation to that society, and worked for several years as a "Freimissionär." Amongst his publications (some of which have appeared in English as well as German) may be mentioned his 'Lehrbegriff des Konfuzius,' 'Eine Staatslehre auf ethische Grundlage, oder der Lehrbegriff des Philosophen Mencius,' 'Der Naturalismus bei den alten Chinesen, oder die Werke des Philosophen Licius,' and 'Grundgedanken des alten chinesischen Sozialismus, oder Lehrbegriff des Philosophen Micius.' Of his last and most important work (on the 'Thirteen Chinese Classics') only the first half (six volumes) was completed.

DR. ARTHUR SEIDL, who had charge of the "Nietzsche-Archiv" at Weimar, and succeeded Dr. Rudolf Steiner as the editor of Nietzsche's writings, has resigned his function on account of his removal to Munich. Frau Förster, the philosopher's sister, has requested Dr. Hornesser and Hans von Müller to undertake the completion of the Nietzsche publications, and they have accepted the task.

COUNT LÜTZOW has nearly completed for publication a translation, with notes, of Komenský's 'Labyrinth of the World,' an interesting Utopia as it presented itself to the mind of a Bohemian philosopher of the seventeenth century. There is a sketch of the work in Count Lützow's recently published volume on Bohemian literature. Count Lützow has also arranged with Messrs. Dent & Co. to contribute a volume on the city of Prague for their "Mediæval Towns Series."

THE Parliamentary Papers of the week include Reports on Endowed Charities in the County of Flint (2s. 1d.), in the Parish of Bispham, Lancashire (2½d.), and in the West Riding of York (7s. 6d.); and Local Taxation Accounts, 1898-9 (2½d.).

SCIENCE

ZOOLOGICAL LITERATURE.

Wild Life at Home, by R. Kearton (Cassell & Co.), is a delightful book, illustrated by photographs taken direct from nature by the author's brother. Since the publication of 'With Nature and a Camera,' numerous letters have been received from naturalists who were desirous of obtaining assistance in the art of portraying wild creatures in their native haunts, and the present manual seems to contain all the information that can be conveyed in print. Speaking as one who has been familiar from his youth with grouse-shooting and trout-fishing, Mr. Kearton assures us that the pleasures of these and other forms of sport are far inferior to the joy of pitting one's skill and ingenuity against the shyness and cunning of a wild bird; while the descent of a cliff to the haunts of the sea-fowl, and the selection of a more or less suitable ledge for photographic purposes, call forth "the best hunting instincts of the human race." Alas! in our bad youth mere bird's-nesting was the only motive for cliff-climbing, but in those days photography was in its infancy and portable cameras were unknown. It is unnecessary to make any remarks upon the technical and very practical instructions given in this little volume; but several highly ingenious devices for approaching birds deserve mention. On pp. 12-13 are illustrations of an artificial screen in imitation of a tree trunk, made of bamboo and painted cloth studded with moss and lichens, with peep-holes for the photographer, who is concealed inside. A bird is put off her nest by a confederate; the photographer steps up with his screen, gets inside, draws the cords close, and when the bird returns she sees nothing but an ordinary trunk, and settles down in perfect security. Her portrait is taken, a signal is given, the confederate again disturbs the bird, and when she comes back the tree-trunk—which she probably had not noticed—has vanished. To photograph a lark's nest in an open field an artificial rubbish-heap is made from an old umbrella as a foundation, with wisps of straw tied all over it. Passing to the coast, Mr. Kearton, in his directions for photographing from cliffs, illustrates the right way and the wrong way of commencing the descent. In this, with good tackle and proper care, there is, as a rule, no danger, except at times from falling stones; but

climbing in windy weather is very properly deprecated. Clambering about rocks without ropes is, however, a very different matter, and in almost every case when a man has, in cragsman's phrase, "gone over," the accident has been from neglect of a rope and an attempt to reach a ledge which seemed practicable. Mr. Kearton takes his readers from the south of England to the Shetlands and the skua-gulls, or "bonxies," as well as to the Norfolk Broads, where he portrays the very local "bearded reedling" at home, and it is impossible to speak too highly of most of his brother's photographs. Mammals, insects, reptiles, shells on the seashore, and other objects of natural history are also represented, and the narrative abounds with pleasant descriptions, varied by amusing anecdotes. The hints respecting closing gates, refraining from damage to crops, and acting with strict honour towards landowners and gamekeepers are to be especially recommended; and it is clear that those who, like the author and his brother, rise before daybreak on a spring morning to study animal life, and are at their place of business by nine in the morning, are imbued with the genuine fervour of science. There is far more true knowledge of natural history in this unpretentious book than in a dozen works by writers who "babble of green fields," and are really thinking of how much "copy" they can make out of their pseudo-science.

Miss B. Lindsay has issued a second impression of her pleasantly written *Introduction to the Study of Zoology* (Sonnenschein & Co.). A "few errors," she says, have been corrected, but as there is no improvement in some important points to which we called her attention when the work was first published, we can only express our regret that she has not taken our kindly advice.

Zoological Results based on Material collected in New Britain, New Guinea, Loyalty Islands, and Elsewhere. By Arthur Willey, D.Sc. (Cambridge, University Press.)—As Balfour Student in the University of Cambridge, Dr. Willey spent three years in the Pacific in quest of the eggs and embryos of Nautilus, and although, from no fault of his, the chief object of his voyages was not completely attained, the general results which he achieved have more than justified his selection for the post. Some of these results have been published in the *Quarterly Journal of Microscopical Science* and elsewhere; other memoirs on his material, written by himself and by others, are being handsomely printed by the Cambridge Press, and issued in parts, three of which are now before us. Of the seventeen papers in these parts, the greater number are purely descriptive and faunistic, and it is enough to say of them here that the writers are generally known as authorities upon the groups with which they deal. Two have a rather wider range. In that by Dr. Hans Gadon on what he calls orthogenetic variation in the scutes of Thalassochelys he explains the presence of extra scutes in the young forms as an "atavistic reminiscence," they being reduced or squeezed out along definite lines till in most cases the normal adult number of sixteen (exclusive of marginals) is reached. A second paper of general interest is Mr. Shipley's 'Revision of the Echiuroidea,' a useful piece of work. Naturally enough, Dr. Willey himself deals with the most interesting part of the material. He contributes a paper on the anatomy and development of *Peripatus Nova Britannia*, the embryo of which possesses a remarkable organ of apparently nutritive function; to this he applies the term "trophoblast," from its resemblance to the blastodermic vesicle of a mammal thus named by Prof. Hubrecht. Dr. Willey's second contribution treats of the Enteropneusta of his collections, and of two West Indian forms. These species are most carefully described in anatomical detail, and there follows a contribution to those

theoretical questions which seem to be unavoidable whenever the borderland forms of *Chordata evertibrata* are under discussion. We cannot do more here than point out the author's more important conclusions. It is hardly necessary to say that in the first place Dr. Willey accepts the view of a phylogenetic relationship between Enteropneusta and Chordata; this he tries here to justify by theories of "change of function." He does not, however, regard the Enteropneustan "stomochord" as directly homologous with the Vertebrate notochord, but as "an expression of the chordate strain," which we imagine to mean a similar structure similarly evolved from a similar primordium under different circumstances. An important suggestion is expressed in the following phrases:—

"The gonads and gill-slits were primarily unlimited in number and coextensive in distribution, the gonads having a zonyary disposition and the gill-slits occupying the interzonal depressions. The primary function of the gill-slits was the oxygenation of the gonads, their secondary function being the respiration of the individual,"—a view in favour of which there is more probability than direct evidence at present. Into his more detailed speculations as to the homologies of "regional pores" in Enteropneusta, Cephalochordata, and Urochordata, and of the nerve chord, it is unnecessary to follow him here; but we may note that he makes a new suggestion of a homologue in Enteropneusta with the endostyle of Amphioxus. We strongly suggest to Dr. Willey that a full index to this interesting paper of 101 quarto pages should be issued with the next part for binding into the completed volume.

ANTHROPOLOGICAL NOTES.

THE proceedings of the Section of Anthropology at the Dover meeting of the British Association were successful. They were opened by an address from Mr. Read, the President, who had the satisfaction of announcing that the Bureau of Ethnology which he advocated at the Liverpool meeting in 1896 will be established by the Trustees of the British Museum. The section was especially pleased to learn also that it would be under his own supervision. Encouraged by his success in that matter, he proceeded to outline a scheme for the formation of a museum of anthropology at the Imperial Institute. He also offered some valuable practical observations on the exploration and preservation of prehistoric antiquities in this country. From the reports presented to the section it appears that the third edition of 'Anthropological Notes and Queries' is now ready for publication, and that progress has been made in the collection, preservation, and systematic registration of photographs of anthropological interest. A discussion on fingerprints excited some interest. Mr. Francis Galton was able to show that they present constancy of type from the earliest infancy, and Mr. Henry, of the Indian Civil Service, expounded the extent to which they have been utilized in the detection of crime and in all departments of public business in India, and briefly described the system of classification he has adopted. A day was devoted to the results of the Cambridge expedition to Torres Straits and New Guinea, under the direction of Prof. A. C. Haddon, the psychological results obtained by Dr. W. H. Rivers, Mr. C. S. Myers, and Mr. W. McDougall being especially original and valuable. Among the archaeological communications Mr. Allen Brown's stone implements from Pitcairn's Island were recognized by Dr. Hamy, of Paris, as being of unusual form; and Mr. Arthur Evans's paper on the occurrence of Celtic types of fibula, of the Halstatt and La Tène periods, in Tunis and Eastern Algeria, also received the adhesion of the French visitors, a large number of whom attended this section. Reports on the excavations of the lake village at Glastonbury and the Roman city of Silchester

were presented. A mummy was unrolled by Prof. MacAlister, in the presence of members of the Committee, at the request of the owner. With regard to craniometrical work, a lively discussion arose between Sir William Turner and Prof. MacAlister as to the value of the cephalic index as a mark of race. Prof. Flinders Petrie contributed two papers of great originality: one on a method he had devised of defining the sequences of prehistoric remains; the other carrying back the use of alphabetical characters in Egypt to a date long anterior to the invention of hieroglyphics. Both will no doubt give rise to some discussion if they are hereafter published in *extenso*. A report on the progress of the ethnographic survey of Canada, a paper by Mr. Crooke on 'Survivals in Modern India of Primitive Funeral Rites,' and an exhibition by Col. Temple of excellent photographs of bronzes, representing the thirty-seven nats or spirits of the Burmese, were other communications that attracted attention. A resolution proposed by the Committee of the section, urging upon the Government the more effective utilization of the machinery of the census in India for obtaining anthropological information, was adopted by the General Committee of the Association.

The Central Committee of the Society of Anthropology of Paris is desirous to organize an anthropological exhibition in 1900. As the space placed at its disposal is limited, it is anxious to obtain as soon as possible information of any intended exhibits, and of the vertical and horizontal surface, with or without glass cases, that they would occupy. Persons having objects which would be suitable for such an exhibition, whether members of that society or not, are requested to furnish this information to the Committee of the society before November 1st.

SOCIETIES.

SOCIETY OF ENGINEERS.—Oct. 2.—Mr. J. C. Fell, President, in the chair.—A paper was read by Mr. J. Bridges Lee 'On Photographic Surveying.'

MEETINGS FOR THE ENSUING WEEK.

MOX. Royal Academy, 4.—'Grounds for Palating,' Prof. A. H. Church.
THURS. Royal Academy, 4.—'Classification of Pigments,' Prof. A. H. Church.

Science Gossip.

MR. FISHER UNWIN will publish the account given by Mr. Albert B. Lloyd of his journey across Africa from east to west, under the title of 'In Dwarf-land and the Cannibal Country,' accompanied with at least 150 illustrations from photographs taken by the author. Mr. Lloyd saw Tippu Tib, and has much to say of Toro customs; but the *pièce de résistance* of his book is the journey across the pygmy forest and the meeting with the little, friendly, and even humorous folk, of whom he has more than interesting to tell than previous explorers. A cannibal dance and several hairbreadth escapes are described in the course of the narrative, to which Sir John Kennaway furnishes a preface.

THE Cambridge University Press announce in mathematical and scientific books: 'Scientific Papers,' by Prof. Tait, Vol. II.,—'The Scientific Papers of the late Prof. Adams,' Vol. II., edited by W. G. Adams and R. A. Sampson,—'Scientific Papers,' by Lord Rayleigh,—'Scientific Papers,' by the late John Hopkinson, 2 vols.,—'Scientific Papers,' by Prof. O. Reynolds,—'Aether and Matter,' by J. Larmor,—'Aberration,' by G. T. Walker,—'The Theory of Differential Equations,' Part II., by Prof. Forsyth, 2 vols.,—'The Strength of Materials,' by Prof. Ewing,—'A Treatise on the Theory of Screws,' by Sir R. S. Ball,—'A Treatise on Geometrical Optics,' by R. A. Herman,—'Zoological Results based on Material from New Britain, New Guinea, and Elsewhere,' by A.

Willey, Part IV.,—'Fauna Hawaiiensis,' Vol. II. Part I., 'Orthoptera,' and Part II., 'Neuroptera,' both by R. C. L. Perkins,—'Fossil Plants,' by A. C. Seward, Vol. II.,—'Electricity and Magnetism,' by R. T. Glazebrook,—and 'Crystallography,' by Prof. Lewis.

A new comet (c, 1899) was discovered by M. Giacobini on the night of the 29th ult., situated in the north-western part of Ophiuchus, and moving in a south-easterly direction.

AN enthusiastic ornithologist, Dr. C. Russ, of Berlin, died at that place on the 29th ult. He was a prolific author, and endeavoured to popularize ornithology. His *Vogelstube* was one of the sights of Berlin.

THE decease is announced from Vienna of Dr. Theodore Puschmann, Professor of the History of Medicine at the University. He was born in 1844, and was the author of a number of works on medical history. In 1873 he issued a monograph entitled 'Richard Wagner, eine psychiatrische Studie,' which caused at the time a great sensation. Prof. Puschmann will be known to English readers by his 'History of Medical Education,' of which a translation was published over here in 1891.

FINE ARTS

Jahrbuch der königlich preussischen Kunst-sammlungen. Neunzehnter Band. (Berlin, Grote.)

THE latest master evoked from chaos by the Frankenstein of German industry and research is to be called the "Meister von Flémalle." Thus has Herr von Tschudi rechristened the author of a group of works of early Flemish art who was at first provisionally named by Dr. Bode the "Meister des Mérodeschen Altars." The difficulties in the way of the construction of this personage, who is now to be placed on the brief list of those who represent for us the story of early Flemish painting, may be estimated in the words of Herr von Tschudi himself, who declares that this "new-won personality," "in order to rise from the common grave of the Anonymous, has had to bring his bones together partly from the sepulchres of well-known masters."

Dr. Bode agrees with Herr von Tschudi in assigning to him, in our National Gallery, the 'Death of the Virgin,' previously given to Martin Schongauer, together with the portraits of a man and woman once attributed to Roger van der Weyden the younger. A third work, the 'Magdalen,' which has passed already from the younger Van der Weyden to the "school" of the elder, is also transferred to the account of the lately "resurrected" master. The sepulchres of the Van der Weyden would, indeed, seem to be in danger of losing all their "bones," for the famous 'Crucifixion,' to which, when it was at Madrid, Passavant attached the name of the younger Roger, is claimed for the new "Meister von Flémalle" now that it is in Berlin. To him also must now be ascribed two works at the Hermitage, the 'Trinity' and the 'Virgin and Child,' in which the mother is about to inflict "heilsamen Züchtigung" on the person of her infant—both works which have long passed as by Roger van der Weyden, though the latest catalogue suggests the name of Peter. At the Prado, Roger van der Weyden is to be deprived of the 'Marriage of the Virgin,' whilst Van

Eyck himself loses the 'St. Barbara' and 'St. John the Baptist' in the same gallery, in order that they may help to swell the goodly show of the "Meister von Flémalle." If we study these very different works and the numerous others, such as the 'Adoration of the Magi' at Dijon, which it is proposed to bring together under this new name, we shall at once be struck by a great diversity of type and character. An excuse or explanation for this is sought to be found in the supposition that the master was the reverse of scrupulous in appropriating anything that pleased him in the work of others. There remain, however, certain cases in which—we say this with all due deference to Herr von Tschudi's critical acumen—we think that some deductions may have to be made from the present sum total, which will leave the "Meister von Flémalle" in possession of a less heterogeneous mass of work.

The three panels in the Stadel'sche Institut at Frankfurt, from which the place, in at least one instance, of our painter's activity is ascertained, were executed for the church of the Cistercian abbey of Flémalle, lying in the Meuse valley between Namur and Liège. Like the panels previously ascribed to Van Eyck at the Prado, the works at Frankfurt once formed part of an altar-decoration; but if we may judge from the reproductions given in the text, they are of inferior interest and of inferior importance to the fragment of the 'Penitent Thief' in the same collection, and to the 'Mérode Triptych.' Details of this triptych are actually repeated in the 'Virgin and Child' now in the collection of M. Léon Somzée at Brussels, which was exhibited in 1892 at the Burlington Fine-Arts Club, and of which a fine reproduction is given. The 'Mérode Triptych' itself is, unfortunately, reproduced in the pages of the 'Jahrbuch' from a copy only of the original, for M. de Mérode firmly declined to allow a photograph to be taken from the picture itself. It is probable that friends of the owner, if not the owner himself, may have suffered at Berlin from a similar refusal. The director of the Dijon Museum, M. Joliet, has, we see, generously placed his treasures at the disposal of his German *confrère*; but there is a growing feeling as to the need for reciprocity on the part of Prussian officials, and the game of "heads I win, tails you lose," cannot be played eternally even by them. In the interest of keener research and complete knowledge, one looks to see the disappearance of the petty jealousies which hinder the perfect accomplishment of work such as Herr von Tschudi has here given us, the value of which depends on the precision with which light can be thrown on an obscure artist, and, through him, on an obscure period. In an article on the 'Crucifixion,' by Jan van Eyck, recently acquired for Berlin, Herr von Tschudi continues his labours in the same field. The work, bought in England, where it was attributed to Roger van der Weyden, is properly restored to the illustrious master whose name it should undoubtedly bear. The greatest name his must remain in the story of early Flemish art, even if we now accept as standing next to him in honour the "Meister von Flémalle."

In writing on Domenico Rosselli, Herr von Fabriczy has enjoyed the advantage of being able to deal with his subject in a fashion less experimental than that imposed on Herr von Tschudi by the very nature of his material. Instead of methods of comparison and inference, always liable to varieties of error, he has had the help of authentic documents, and can point to monuments, such as the font in the church of Sta. Maria a Monti, near Florence, or the altar in the cathedral of Fossombrone, which are indisputably works from the hand of this sculptor. With exact care, Herr von Fabriczy has collected for us a complete series of facts concerning this forgotten one, who, if he was of the second rank, was of the second rank in a day of great men. By an analysis of Rosselli's work he has indicated his origin in the school of Desiderio da Settignano, connected variations in his style with the influence of known examples by other Florentine sculptors, and worked out an exact chronology covering the years between 1439 and 1498. Little is known of the minor sculptors of the Renaissance; until the way had been cleared by the labours of M. Courajod, Dr. Bode, and others on the greater figures of the day, they necessarily remained unstudied. Dr. Bode—whose ill health is a subject of regret to others than his colleagues—returns now to the Mantuan Sperandio, whose claims as a sculptor were first established by Dr. Adolf Venturi. He adds several reliefs to the list of Sperandio's works in a brief paper by which he completes an article on the same subject from the pen of Herr Mackovsky, who reproduces amongst his illustrations the tomb of Alexander V. in the church of S. Francesco at Bologna, the amazing bust of Nicolo Sanuti in the Berlin Museum, and that of Ercole d'Este in the Louvre.

In passing we must mention a further instalment of Dr. Paul Müller-Walde's studies on Leonardo da Vinci, and note the various treatises which represent the activity of those who, like Dr. Max Lehrs, Dr. Haendcke, Herr Schmidt, and Mr. Campbell Dodgson, are engaged in the study of early engraving and engravers. There is much to attract the reader in Dr. Haendcke's analysis of the relations between Dürer and Jacopo de' Barbari, Pollajuolo, and Bellini, and in Mr. Campbell Dodgson's account of the original of the earliest wood engraving by Hans Holbein; and he will find in Herr Schmidt's paper on the 'Monogrammist HF und der Maler Hans Franck' ample evidence that it is not possible to overrate the value of Holbein's genius in the renewal of art at Basle.

ILLUSTRATED BOOKS.

The Raven.—The Pit and the Pendulum. By Edgar Allan Poe. (Smithers & Co.)—The publishers vouchsafe no explanation for this curious combination. 'The Raven' is world-famous, and is always a valued acquisition, but 'The Pit and the Pendulum' is certainly not one of Poe's masterpieces. The publication is well enough "got up" to serve for a "table book," but its awkward shape unfits it for anything else. The paper and type are good, but the so-called "illustrations" are childish, and the 'Some Account of the Author' is on a par with the illustrations. The frontispiece is supposed to contain an impressionist portrait of

Poe, but it is only caricature. The writer of the "Account" has failed to make himself acquainted with the facts of Poe's life, although he avers that he has discovered the keystone of his character, and that it is "hatred of humanity." In lieu of correct data, we are favoured with one or two discredited libels on the poet's fame, gathered from journalistic gossip of the time.

We are indebted to Mr. J. Lane for *Shakespeare's Sonnets*, illustrated by Henry Ospovat, a charming little octavo, elegantly printed on toned paper, a sonnet to each page, and without notes, corrections, comments, or impertinences of any sort. Praise is, moreover, due to Mr. Ospovat for the highly sympathetic and appropriate designs in a sort of "pen-and-ink" style which he has sparingly added to the typography of the publisher. These examples abound in grace, spirit, and passion; their style is what may, without offence, be called Rossetian; their draughtsmanship (which doubtless is choicer in the originals) is accomplished, studious, and elegant, as it must needs be when the Sonnets are in question. Certain omitted, or lost, elements in the figures, particularly the eyes and eyebrows of the damsels in these compositions, have, we suppose, disappeared in the engraver's or the printer's hands, with, likewise, that continuity of the artist's "line" which prevents "rotteness," and ensures completeness in such works. We like best the design to Sonnet V. which shows so well how

Never-resting Time leads Summer on,

as well as the frontispiece delineating the spirit of the appeal,

Rise, resty Muse, my love's sweet face survey,

and the design attached to Sonnet XCI. which begins,

Some glory in their birth, some in their skill,

and that which faces Sonnet XCVI. and refers to the words,

On the finger of a throned queen
The basest jewel will be well esteemed.

These are the best, and, on the whole, Mr. Ospovat may congratulate himself in being called to take a part in that great prophecy of Sonnet LV. to the unknown lover, which begins:—

Not marble, nor the gilded monuments
Of princes, shall outlive this powerful rhyme;
But you shall shine more bright in these contents
Than unswept stone, besmear'd with sluttish Time.

It is unkind of Mr. Aubrey Beardsley's friends to collect a number of designs, most of which he himself would probably have been glad to let perish. Mr. H. C. Marillier has published two quartos, *The Early Work of A. Beardsley* (Lane), whilst Mr. Smithers has also issued *A Second Book of Fifty Drawings by A. Beardsley*. Mr. Marillier has increased his collection with a score or two of cuts which are described as "hitherto unpublished." They were not unpublished because they were left unfinished, but, on the contrary, even the most unambitious of them is laboriously outlined *en silhouette*. Most of the cuts are the offspring of a lubricious will unchastened by a healthy mind. When Mr. Marillier claims for his friend "an extraordinarily deep penetration into the hidden abysses of sin and a lurid power of suggesting them," he admits what wounded the feelings of many who detected Mr. Beardsley. When the apologist is constrained to say that "externally, at any rate, he was a pattern of moral decorum, warped only into such eccentricities as working by candle-light, with the shutters closed, at drawings of dubious propriety, when outside the sun was shining on a healthy and virtuous world," he, by implication at least, begs the question of what the "drawings of dubious propriety" were worth. The worst of it is that here and there a glimpse is given to us among them of much that might have won a longer life than even Mr. Marillier hopes for Mr. Beardsley. For examples of the better sort see 'Miss W. Emery,' 'An Evil Motherhood,' and 'E. Zola and the Académie Française.'

Western Flanders: a Medley of Things Seen, Considered, and Imagined. By Laurence Binyon. With Ten Etchings by William Strang. (At the Sign of the Unicorn, Cecil Court, London.)—The title of this work can scarcely be said to be prepossessing, and the unfavourable impression which it may engender is scarcely removed by the examination of its contents. The artistic qualities observable in the works of the masters of etching are brilliance and delicacy, together with a free and graceful touch. Some of the ten etchings in this volume by Mr. W. Strang are examples of the absence of these qualities. One of the etchings is entitled 'A Religious Procession'; it represents a priest of dwarfish stature and a porcine cast of countenance bearing the Host and attended by a small band of imbecile dwarfs, the drawing being evidently intentionally rude and harsh. The illustration was doubtless not designed to be a caricature; at the same time from every point of view it is in bad taste. If Mr. Strang chooses to depict humanity in its repulsive forms, at least he might select subjects adapted to his particular style, and—probably most persons would add—reserve them for his own private delectation. The letterpress was presumably written to accompany the etchings; the author—perhaps feeling that there was little to be said of these—has given the rein to his fancy in the matter of subject.

FINE-ART GOSSIP.

MR. HOOK, while painting during the past summer in the west of England, made great progress with three characteristic pictures which will probably go to the next Academy exhibition. They are entitled, (1) 'A Nameless Porth,' representing fishermen landing their nets at a little pier; (2) 'Vraick,' a view of a seaside road and some cottages, near which two women are carrying seaweed for manure in creels, while a third woman empties her creel upon the ground at her feet; (3) 'A New Coat for an Old Friend,' a small harbour and fishermen, two of whom are busily retarring their boat, while a comrade looks on. In addition, the distinguished Academician will possibly send to Burlington House a somewhat larger canvas on which he has recently been employed—a Surrey landscape, a view of a calm river with thickly wooded banks, the mid-distance and forewater being of a deep enamel-like green and blue, while, quite in front, three comely damsels in red and rose-coloured dresses are unloading a cargo of hay from a large punt, putting it into a cart, where a man arranges it. It is a picture of sunlight. Mr. Hook, we need hardly add, is in excellent health.

THE private view of the Exhibition of the Arts and Crafts Society takes place to-day (Saturday). To-day also the Bishop of London will open the Ecclesiastical and Educational Art Exhibition at the Imperial Institute.

A NUMBER of wall-paintings in distemper, and representing Scriptural subjects, such as the descent of Christ into Hell, have been uncovered during the repairs of the very ancient church of Ashmansworth, near Highclere. The church is, generally speaking, Norman, but some portions belong to the beginning of the thirteenth century. To this period part of the pictures belong.

THE death is announced of the distinguished French engraver M. Achille Gilbert, who was born at Paris in 1827, and became successively a pupil of Couture and Belloc. His works are well known in this country, where his prints from copper and stone include 'Le Grand Cerf,' 'Les Sangliers,' and 'Tête de Lion,' by Rosa Bonheur; 'La Vérité,' after Baudry; the portrait of P. Rousseau, after Dubufe. He obtained medals of the Third Class in 1875 and 1878, and of the First Class in 1895. He achieved

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considerable distinction by an etching after 'Le Bretteur' of Meissonier.

An exhibition of the works of Adolf Schreyer, whose decease we recently announced, will be opened next month at the Königliche Nationalgalerie of Berlin.

SIGNOR GIOVANNI SEGANTINI, the well-known Milanese artist, has just died at Zurich. He was born at Arco, and when a mere boy he ran away from Milan and repaired to the mountains, where he associated with the shepherds, whose lives and habits he subsequently represented. This love for mountain life he retained to the last, as his landscapes showed. He obtained a gold medal at the Paris Exhibition of 1889. Visitors to the International Exhibition at Venice a few years ago will remember a large and striking contribution of his.

MUSIC

Musical Gossip.

THE Sunday Concerts at the Queen's Hall will be resumed on the 15th inst., and will continue every Sunday up to and including April 8th, 1900.

At the first Crystal Palace Concert to-day Benjamin Godard's Concerto for violin and orchestra, No. 2, in c minor (Op. 131), will be performed for the first time in England by M. Johannes Wolff, for whom the work was composed.

MESSRS. EDGAR AND G. PERCY HADDOCK announce their sixteenth series of musical evenings at Leeds, beginning October 24th, and concluding March 27th, 1900. At the second concert Herr Moszkowski will appear, and Sarasate at the third. On the last evening Mr. Edward Lloyd will make his final appearance at Leeds, a city in which his name will long be held in remembrance.

OCTOBER 31st will be the hundredth anniversary of the death of Karl Ditters von Dittersdorf, the friend of Gluck and Haydn, and the composer of 'Der Doktor und Apotheker,' an opera which in its day was exceedingly popular, and is still occasionally heard in Germany. Dittersdorf wrote—so, at least, he states in his autobiography—twelve symphonies illustrating stories from Ovid's 'Metamorphoses.' Only six, however, have been discovered, three of them, indeed, quite recently. The six, just published by the Gebrüder Reinecke, of Leipzig, form exceedingly interesting specimens of programme music.

THE town council of Vienna has decided to place a tablet on the house (Karlsgasse 4, auf der Wieden) in which Johannes Brahms lived, and in which he died on April 3rd, 1897.

THE Oberammergau "Passion" performances will take place from May 24th to September 30th, 1900.

ACCORDING to the *Allgemeine Musik-zeitung* of September 29th Mascagni has completed an opera entitled 'The Venice Trio.' The principal dramatis personæ are George Sand, Alfred de Musset, and Dr. Pagello.

Le Ménestrel of October 1st states that a committee has been formed at Warsaw for the purpose of establishing there a philharmonic society similar to that of the Leipzig Gewandhaus. MM. Paderewski and Jean de Reszke are named among the artists supporting the movement. A hall is to be built, in which the concerts will be given, under the direction of M. Mlynarski.

PERFORMANCES NEXT WEEK.

MON. Promenade Concert, 8, Queen's Hall.
TUES. Promenade Concert, 8, Queen's Hall.
WED. Señor and Madame Carlo Sobrino's Pianoforte and Vocal Recital, 8, Melway Hall.
THURS. Promenade Concert, 8, Queen's Hall.
FRI. Promenade Concert, 8, Queen's Hall.
SAT. Mr. St. Vert's Grand Morning Concert, 3, St. James's Hall.
SUNDAY. Crystal Palace Concert, 3.
PROMENADE Concert, 8, Queen's Hall.

DRAMA

THE WEEK.

CRITERION.—'My Daughter-in-Law,' a Comedy in Three Acts. By MM. Fabrice Carré and Paul Bilhaud.

NOT easy is it, after seeing the Criterion adaptation of 'Ma Bru,' to understand the warmth with which a few months ago the original was received at the Odéon. The explanation may be that a public which almost for the first time at the Odéon found itself laughing greeted with warmth so unexpected an innovation. The subject dealt with is, however, the most familiar conceivable, and the treatment, not to mince matters, inept. Things which should be shown in action are narrated, the satire is at once extravagant and commonplace, and the characters are, with one exception, lame reproductions of conventional stage types. That the piece did not fail is attributable principally to the exertions of the company and to the fact that the intrigue, though perhaps a trifle scandalous, is scarcely offensive. What must be regarded as the chief blemish is the character of the heroine, who is not the daughter-in-law, but the mother-in-law. Such a fiend is this creature that one comes to regard her as a burlesque of Madame de Grandchamp in Balzac's fierce drama 'La Marâtre.' So extravagant a creature is she that one cannot conceive her existence outside an asylum, and can feel nothing but contempt for those whose lives or actions she is allowed to influence. Mrs. Reginald Mainwaring is jealous of her son's wife, not on account of any rivalry between them, her own age and the strictness of her code of morals prohibiting such a state of affairs, but because she has not been consulted in the matter of her selection. This motive must surely be the invention of the adapter, since French dramatists would scarcely present such a thing as possible. We cannot speak with certainty on the point, since 'Ma Bru' has not been published. Another subject of grievance is that, as the name of her husband and that of her son are the same, she has to be called Mrs. Reginald Mainwaring, sen., in order to distinguish her from Mrs. Reginald Mainwaring, jun. Motives such as these are too preposterous even for farce. More absurd than her motives are her devices. Convinced that a wife so pretty and attractive as her daughter-in-law must necessarily have a lover (!), she keeps a perpetual watch upon her, selects her servants, all of whom are spies, and waits eagerly for a discovery which she regards as inevitable. When this is reached she will make her son divorce his wife and marry a second of her choosing, who is a *soi-disant* Polish countess and adventuress. The younger woman's revenge is sympathetic, and might be effective if shown in action. It is to make a mock assignation with a supposed lover, and to secure that it shall become known to her mother-in-law, the result being that the matron, hurrying to the rendezvous, finds, not her daughter-in-law, but her own husband in a most compromising *tête-à-tête* with the woman she has chosen as her son's second wife. No one will seek to scrutinize too closely the conduct of a farce; but a modicum of reasonableness is necessary even there. That modicum is not supplied. There

is one comic scene, occupying the whole of the second act, in which the juvenile heroine, refusing to sit at table with a woman who does nothing but insult her, has a cold chicken in her own boudoir, and is joined by one after another of her mother-in-law's guests, driven away by that implacable lady's tantrums. This, however, though amusing in itself, leads nowhere, being wholly independent of what follows. Miss Fanny Brough strove hard to give some meaning to an inconceivable character, and saved it from exasperating, if not from confusing the public. Miss Ellaline Terriss was bewitching as the victim of persecution. She has at present a pretty sparkle and mutiny that makes her a valuable acquisition to comedy. Mr. Standing and Mr. Seymour Hicks were acceptable as the two Mainwarings, and Miss Cynthia Brooke and Miss G. Henriques were good in other characters. It casts a slur upon the piece that humourists such as Mr. Alfred Bishop, Mr. C. P. Little, and Mr. A. Vane-Tempest had characters of which they could make nothing.

WORKS ON THE INDIAN DRAMA.

SUCH of our readers as are acquainted with Dutch should not fail to get *Het Leemen Wagenlje*, vertaald door J. Ph. Vogel (Amsterdam, Scheltema & Holtema). The book is a translation of the oldest and, in some respects, most interesting of Indian plays, called in Sanskrit, 'Mricchakatikā.' The notes, indispensable in a work of this kind, are divided into two series: "Noten" for the general reader, "Aanteekeningen" addressed to scholars. The former might well have been printed at the foot of the page, but for the circumstance that the book is printed in luxurious fashion in fine bold type on excellent Dutch paper. The appearance of masses of small type might have spoilt the look of the fine square pages. The work formed the thesis for a doctor's degree, and shows considerable originality and care. Its almost sumptuous presentment is a welcome innovation to those accustomed to the monotonous and unattractive form of such works usually in vogue in continental universities.

Bhāratīya-nāṭya-cāstram: Traité sur le Théâtre. Edition Critique par Joanny Grosset. Tom. I. (Paris, Leroux.)—The 'Bhāratīya-nāṭya-sāstra' is one of the most important Sanskrit texts discovered within the last forty years. It is an ancient and comprehensive treatise on the Indian drama—recognized since Horace Wilson's days as among the most attractive departments of Indian literature—and on the allied arts, such as music, dancing, rhetoric. It was, therefore, high time for the appearance of a critical edition, in spite of the difficulties caused by the lack of good MSS. After the publication of several detached specimens in Europe, and a confessedly inadequate attempt at complete printing in India, we are glad to find that the publishing has been undertaken by a French provincial university under able editorship. As long ago as 1888 M. Grosset published chap. xxviii. of the present work under the title 'Contribution à l'Étude de la Musique Hindoue.' This publication had the double value of exemplifying the comprehensive character of the main work, and also of foreshadowing the editor's fitness for the larger task now partly accomplished, as the brochure soon took its place as the best contribution available at the time to our knowledge of the obscure subject of Indian music. The present instalment—about one-third of the whole—is preceded by a full introduction, giving the history of the text and of the known MSS. The last part errs, if anything, by excessive fulness. Sanskrit scholars hardly

need instances of the common confusion of *sh* and *kh*, letters often interchanged, even orally, in Northern India. It was scarcely worth while, too, for the editor to justify his excellent critical method by combating the *autorité* (!) of such a haphazard text-printer as the late Rājendralāl Mitra. The "Table Analytique" is well thought out and practically arranged. That the printing of the present volume should have occupied some six years will not surprise those who realize the labour implied by the critical notes. We look forward with interest to the two remaining volumes, for which, we understand, the editor has fresh MS. material in view.

Dramatic Gossip.

'ALONE IN LONDON,' duly revived at the Princess's, does not appear to inspire in the management any very profound faith. Its reception, however, by a thoroughly unsophisticated audience was enthusiastic. The hero was safe in the hands of Mr. Frank Cooper, and the heroine found a fairly sympathetic exponent in Miss Lillah McCarthy. The general cast, even, was tolerable, but the piece itself can scarcely claim to be considered as art. It must be conceded that it puts in no claim to be so judged, while from a popular standpoint it succeeds.

On the 16th inst. 'The Degenerates' will be transferred to the Garrick Theatre, being driven from the Haymarket by the return of Mr. Cyril Maude and Miss Winifred Emery. Mr. Charles Hawtrey, who is to return to the Avenue, will then resign to Mr. Fred Kerr the part of the Duke of Orme, and Mr. Gottschalk will transfer to Mr. de Lange that of Marcus Mosenthal. Mrs. Langtry's tenure of the Garrick cannot be long, as she is announced to appear at the Garden Theatre in New York early in 1900.

This evening witnesses at the Lyceum the first production of the new play, 'Man and his Makers,' by Messrs. Wilson Barrett and Louis N. Parker.

'WHEELS WITHIN WHEELS' has been played at the Court for the last time, and the house is closed for rehearsals of 'A Royal Family,' a comedy by Capt. Marshall, the production of which is fixed for Saturday next.

The next Shakspearean production at Her Majesty's is to be 'A Midsummer Night's Dream,' and not, as was at one time anticipated, 'The Tempest.' Mr. Tree will presumably play 'Bully' Bottom.

A PERFORMANCE of an adaptation by Mr. Algernon Tassin of 'Lorna Doone' has been given for copyright purposes in Bristol. The title of the play is 'Rare Brilliants.' It appears that a rendering of the same work, executed with Mr. Blackmore's permission by Mr. Horace Newte, has been previously given for the same purpose in the same city.

'THE SWASHBUCKLER,' described as a farcical comedy of the time of the Thirty Years' War, has been secured by Mr. Charles Wyndham, and will be produced at his new theatre. It was written originally by Mr. Louis N. Parker for Mr. E. S. Willard.

WYNDHAM'S THEATRE, and not the Fortune, is, it seems, to be the title of the house in Charing Cross Road. Something may be said for and against the practice of naming a house after its occupant. The public is not averse from calling a house after the chief actor, and "Irving's Theatre" or "Tree's Theatre" is not seldom heard. Still a Daly's Theatre without a Daly or a Terry's Theatre without a Terry has no special significance.

TO CORRESPONDENTS. — C. S. J. — Bookworm — L. S. — received.

N. D. R. — *Athenæum*, September 11th, 1897.

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